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ABSTRACT

An annotated bibliography and advisory list of instructional media for the social studies has been designed to identify competency goals for a new competency-based curriculum. The grade range is noted at the end of each entry and indicates the general interest grade level and the specific grades and competency goals to which the materials relate most directly. The materials may be used for enrichment and will allow students performing above and below their grade placement to have access to a variety of materials to meet special needs and interests. Publishers and prices are listed and a directory of publishers is appended. (NL)

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Advisory List of Instructional Media

SOCIAL STUDIES

North Carolina Department of Public Instruction

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Advisory List of Instructional Media

SOCIAL STUDIES

To facilitate the use of materials on this list, the new COMPETENCY-BASED CURRICULUM has been used to identify competency goals (CG) to which these materials relate most closely. The grade range at the end of each bibliographic entry (e.g., 5-8) indicates the span of grades for which the materials hold general interest. Following that grade range are specific grades and competency goals to which the materials relate most directly (e.g., Grade 5: CG 1). This information does not imply that the use of the materials is limited to the specific grades and competency goals cited. Instead, the materials may be used for enrichment, leisure, and other purposes by as many students in as many grades as feasible. Such use will ensure that students performing above and below their grade placement have access to a wide variety of materials to meet their personal needs and interests.

All titles on this bibliography are currently available for purchase. Prices shown are those quoted by publishers and producers but do not include postage and are subject to change.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM MEDIA EVALUATION SERVICES. Publishers and producers are listed at the end of this bibliography. An abbreviated or code name for the publisher or producer appearing in the bibliographic entry on this list appears in the DIRECTORY where the complete address follows the code name.

BOOKS

Aaseng, Nathan. MIDSTREAM CHANGES: PEOPLE WHO STARTED OVER AND MADE IT WORK. 80 p. \$10.95. Lerner Pubns., 1990. (ISBN 0-8225-0681-5) Grades 5-8

This book tells the stories of eight people who chose, stumbled into, or were forced to make a change in their business careers: Levi Strauss, Milton Bradley, W. Atlee Burpee, William Coleman, Carl Wickman (founder of

Greyhound), Conrad Hilton, Harland Sanders, and Mary Kay Ash. Each chapter provides biographical information and discusses the person's original goals or work, then the (largely unexpected) success the person achieved in a different business or field. Margin notes explain terms or ideas from the text that might be unfamiliar to readers. Suggestions for further reading and an index contribute to the book's usefulness as a research source. Frequent black-and-white photographs accompany the text. Appropriate for supplementary reading or reports, this interesting volume can be used as an accompaniment to any discussion on capitalism or American business.

Adler, David A. *WE REMEMBER THE HOLOCAUST*. 147 p. \$15.95. H. Holt & Co., 1989. (ISBN 0-8050-0434-3) Grades 7-12. Grade 10: CG 2. Grade 11: CG 15

This superb book introduces the living nightmare that was the Holocaust and brings it into unrelenting reality with facts and history and the words of actual survivors. Black-and-white photographs of these survivors as young people accompany the text, bringing their descriptions and memories into unforgettable human focus. Historical background provides information about the long history of discrimination against European Jews, inflation in Germany in the early 1920s, and the spread of the Great Depression to Europe, all of which in some way or other made the way easier for Adolf Hitler and his ambitions. The book goes on to cover Hitler's rise to power in Germany; the various forms that discrimination against Jews took; Hitler's annexation of Austria; Kristallnacht; the invasion of Poland and the beginning of World War II; the ghettos; the concentration, labor, and death camps; the liberation of the camps and the horrors discovered there; the trials of war criminals; and life after the war for survivors. Included at the end of the text are a chronology, a glossary, a list of suggested reading (both fiction and nonfiction), a bibliography, and an index. The many personal remembrances and details, the well-written text, and the clearly organized narration all contribute to making this an excellent choice for library collections. It is not meant to take the place of other books about the Holocaust but specifically to introduce young people to its reality and to make an open plea that all parents teach their children not to hate.

Ammon, Richard. *GROWING UP AMISH*. 102 p. \$12.95. Atheneum, 1989. (ISBN 0-689-31387-X) Grades 4-7. Grade 5: CG 17 and 18

A native of Lancaster County, Pennsylvania, and Amish himself, Richard Ammon has written a warmhearted, educational account of the Amish community, its history of early persecution, its simple but firm religious practices, its schooling, family life, and recreations. Ammon answers typical questions about this quaint, self-isolated society within fast-lane America, such as why the Amish dress plainly, why they spurn most modern conveniences, why they abhor argument and altercation, why they do not believe in submitting to any government, and the reasons for sect resistance to numerous other prevailing practices. Interwoven with the informational content is a description of a day in the life of "Anna," an Amish child, who goes through a typical school day, from sunup and chores to reading and bedtime. Black-and-white photographs, a bibliography, and index complete the text. Free of polemics, this title is a choice selection.

Ashabranner, Melissa, and Brent Ashabranner. COUNTING AMERICA: THE STORY OF THE UNITED STATES CENSUS. 101 p. \$14.95. Putnam, 1989. (ISBN 0-399-21747-9) Grades 5-8. Grade 5: CG 21. Grade 6: CG 20

A timely topic and a clear, logical text merge to give an overview of the United States census, the reasons for its existence, and the changes it has undergone throughout the last two hundred years. Among the matters considered are changes in the types of information gathered in the census, changes in how the census is taken, planning the census questionnaire, the creation of an address list, the work of the enumerators, missed people, the argument over counting illegal aliens, how census results are processed, and how census information is used. Black-and-white photographs (both historical and contemporary) and sample census questions illustrate the text. Also included are a glossary of terms, a bibliography, and an index. This volume explains the broader meanings of the census well and is a useful reference tool.

Ballard, Robert D. EXPLORING THE TITANIC. 64 p. \$14.95. Scholastic Inc., 1988. (ISBN 0-590-41953-6) Grades 5-9

A highly readable summary of the Titanic disaster, written for young audiences and graphically illustrated with photographs from the period as well as undersea photography of the sunken ship. Numerous charts, diagrams, and other graphics show areas of the ship when it was new and juxtapose them to the wasted, encrusted remains of the same as captured by the camera of the roving robot Jason Junior in 1986. Also shown are the debris field, artifacts on the ocean floor, and the minisubmarine itself. Highly realistic drawings depict cutaways of the ship's interiors and positions of the great hull as it slipped to its grave. The book jacket unfolds to make a poster. A glossary, timeline, and list of related readings complete a thorough survey of multiple appeal for students.

Burns, Diane L. ARBOR DAY. 48 p. \$8.95. Carolrhoda Bks., 1989. (ISBN 0-87614-346-X) Grades K-6. Grade K: CG 7, 11, and 12. Grade 1: CG 7, 13, and 14. Grade 2: CG 7, 9, and 18. Grade 3: CG 6, 13, 16, 19, and 23

A pleasant remembrance of the founder of Arbor Day, J. Sterling Morton of Nebraska, and the necessity of preserving our trees and forests, this little book teaches beginners basic facts of tree ecology and conservation. It reviews the necessity of tree felling in Colonial and pioneering America but warns of the damage of heedless destruction, introducing to students the efforts of John Chapman (Johnny Appleseed), Sterling Morton, Theodore Roosevelt, and Gifford Pinchot on behalf of tree conservation, wholesale planting, and the establishment of national forests protected by law. Suitable statistics, worked easily into the flowing text, suggest to younger children the need for supporting ideas with specific information. The book concludes with seven well-explained steps for planting a tree and two addresses which provide information on procuring a young tree for planting. Watercolor and black-and-white illustrations complement the text. This book, with its follow-up project for a class tree-planting on Arbor Day, is a boon to environmental focus in the early grades.

Carter, Alden R. THE BATTLE OF GETTYSBURG. 64 p. \$10.90. Watts, 1990.
(ISBN 0-531-10852-X) Grades 5-8

A riveting account of one of the most terrible battles of the Civil War, this book begins with an overview of the fighting in the first years of the war and the condition of each army in June 1863. Remaining chapters describe in detail days one, two, and three of the battle, each chapter beginning with a color map showing the action of that day. Color reproductions of paintings, black-and-white photographs, and additional maps accompany the text. Also provided are a list of officers mentioned in the text, a chart explaining the composition of a corps, a two-page spread of photographs of the generals and a brief description of their fates, suggestions for further reading, and an index. This well-organized, clearly written book will hold special fascination for Civil War buffs, provide excellent supplementary reading, and serve well as a research source.

Carter, Alden R. LAST STAND AT THE ALAMO. 64 p. \$10.90. Watts, 1990.
(ISBN 0-531-10888-0) Grades 5-8

This well-paced, detailed account of the battle at the Alamo also includes some history of Texas before it gained its independence and a brief description of the aftermath of the Alamo. A generous number of photographs, illustrations, maps, and drawings clarify and add to the text. Youngsters should enjoy reading personal information about such familiar historical figures as Jim Bowie, Davy Crockett, and William Travis. Suggestions for further reading and an index reinforce the book's value as a research source. It is also a good supplement for history classes and fascinating leisure reading.

Cobb, Vicki. FEEDING YOURSELF. 32 p. \$11.89. Lippincott, 1989.
(ISBN 0-397-32325-5) Grades K-3. Grades K-3: CG 2

Four eating utensils--the knife, fork, chopsticks, and spoon--are profiled in this visually appealing book. Each section provides information on the development and uses of one eating tool. Marilyn Hafner's spirited, colorful illustrations on each page visually clarify the text and spike it with humor. This book will both entertain and inform primary grade audiences.

Collins, James L. LAWMEN OF THE OLD WEST. 63 p. \$10.90. Watts, 1990.
(ISBN 0-531-10893-7) Grades 4-6

Realistic depictions of lawmen in the old West provide a truer sense of their work than the sometimes romanticized characters children may have seen on television and in movies. The clearly organized text presents a general introduction followed by separate chapters on town marshals, sheriffs, United States marshals, and rangers (in Texas and Arizona). Each chapter gives some relevant information about the requirements of the job and the lifestyles of the time as well as interesting sketches of individual lawmen such as "Wild Bill" Hickok, Wyatt Earp, and Bat Masterson. Photographs and illustrations, suggestions for further reading, and an index are included. This selection should be well used by lovers of the old West and report writers.

Cooper, Kay. WHERE IN THE WORLD ARE YOU? A GUIDE TO LOOKING AT THE WORLD. 95 p. \$14.85. Walker & Co., 1990. (ISBN 0-8027-6913-6) Grades 3-6; teacher use. Grades 3-6: CG 5 (Skills)

This fine introduction to geography is written as a motivational primer for students, yet it is more suited as a teacher resource with many clever ideas for class projects. The seven chapters revolve around children's interests--animals, storybook places, hobbies, relatives, and pen pals--to pique their curiosity and send them to their maps and globes. Basic geographical concepts are covered (maps and globes, continents and oceans, landforms, and atlases) as well as "fun" topics such as place names, scenic wonders, and mysterious sites. The black-and-white line drawings are amusing but not instructional. This volume, which contains a glossary and an index, is appropriate as a teacher resource or for group work by advanced students.

Crampton, William. FLAG. (Eyewitness Books) 64 p. \$13.99. Knopf, 1989. (ISBN 0-394-92255-7) Grades 4-8. Grades 4-7: CG 3

This volume pictures and identifies the parts of a flag and discusses materials used in constructing flags. It also traces the development of flags from carved symbols and poles to the wide variation in shapes and colors of cloth flags used today. Various uses of flags (e.g., identifying friend and foe, expressing ideas, and signaling) are covered as are the flags of several different countries, showing the changes in designs over time. Part of each double-page spread is devoted to text and the rest to captioned pictures. Full-color illustrations throughout the book and on the cover will attract readers. The book concludes with pictures of the flags of 160 different nations and an index. This is a handy quick reference for locating general information about flags and facts about many specific flags.

Davis, Bertha. CRISIS IN INDUSTRY: CAN AMERICA COMPETE? 144 p. \$12.90. Watts, 1989. (ISBN 0-531-10659-4) Grades 10-12. Grade 10: CG 4, 10, 11, and 12. Grade 11: CG 17 and 18

A serious, demanding text, this title examines the economic crisis facing our nation as a result of dwindling incentive, fierce foreign competition, huge foreign trade deficits, and outmoded management-worker styles. Davis reviews the irony of America's displacement by the very countries whose economies and industry we revived after World War II, ensuring their recovery with the newest technology while our own industries lagged behind with older, less efficient systems. The automobile, electronics, steel, and other industries, along with problems faced by their labor and management, come in for close scrutiny, as does the need for gearing Americans to the "global village" concept so resisted by the average American anxious to preserve his or her economic independence. The book does assume that readers are informed and sophisticated, thus presenting a problem for the very audience it targets. Excellent diagrams, some photographs, a glossary, and an index complete this text, which offers a challenge to strong social studies students awakening to the economic uncertainties of their future.

DISCOVER AMERICA: A SCENIC TOUR OF THE FIFTY STATES. 336 p. \$29.95. Natl. Geog., 1989. (ISBN 0-87044-807-2) Grades 6-12

This armchair trip through the United States groups the states in nine regions: New England, the mid-Atlantic states, the heartland, the southwest, the mountain west, and the Pacific west. A map shows the states divided by

region. Ten pages of text introduce each region (with a different author for each region), discussing its special features (e.g., history of the area, geographical features, the people and the way of life, recreation, and current changes). The text is followed by twenty to thirty-one pages of extraordinary color photographs (with many double-page spreads) with captions depicting the natural beauty of the states. The large, easy-to-read text, open paging, and sheer beauty of the book will make it popular with browsers and a good choice for leisure reading. Students may also find it a useful resource for pictures to accompany oral reports.

Dunnahoo, Terry. HOW TO WIN A SCHOOL ELECTION. 92 p. \$11.90. Watts, 1989.
(ISBN 0-531-10695-0) Grades 6-9

This breezy little book acquaints ambitious younger students with the how-to's of getting elected to a school office and, in the process, tips them to some excellent behavioral guides for good citizenship and participation in general. In a chatty, second-person style, Dunnahoo reviews basics, beginning by dispelling the pervasive notion among shy would-be candidates that they must be popular, perfect, or utterly self-confident just to think of running for office. From there, she helps them weed out vague impulses from serious desires for office by posing thoughtful questions about their grades and activities--even "hanging out at the mall"--which might matter more than a school campaign and office. Getting down to business, she offers strategies for bringing student elections to a school without them, designing campaigns and their posters and flyers, planning and rehearsing a campaign speech, and all sorts of agendas and activities for a platform's success. Throughout, Dunnahoo advises students to listen to their classmates, to ask the principal for an appointment to discuss something "that will help the school"--and don't grab him/her as cafeteria duty begins or classes are changing!--and to think and speak in terms of "we," not "I." A positive, inclusive attitude is the message. Funny drawings and lots of catchy slogans and rhymes extend the book's appeal. A subtext, of course, is the correlation with other spheres of human communication to which all this applies.

Ekoomiak, Normee. ARCTIC MEMORIES. unp. \$15.95. H. Holt & Co., 1990.
(ISBN 0-8050-1254-0) Grades 4-6. Grade 5: CG 2 and 21

The artist's memories of his Arctic boyhood, illustrated by colorful paintings and wall hangings, provide a meaningful glimpse into a way of life largely gone. Many aspects of Inuit life and environment are described, for instance, shelter, animal life, outdoor play and games, ice fishing, and religion. Also included is the author's artistic tribute to the Statue of Liberty. The text accompanying each illustration is presented in both English and Inuktitut. The last few sections describe the Inuit people, their language, and their art. A final word from the artist provides biographical information. This is an artistically satisfying and moving book, filled with feeling and spirit. It provides children with an opportunity not only to learn about another way of life but also another way of feeling and thinking about life and can be used individually or as a class.

Evans, J. Edward. FREEDOM OF THE PRESS. (American Politics) 72 p. \$9.95.
Lerner Pubns., 1990. (ISBN 0-8225-1752-3) Grades 5-8. Grade 5: CG 4 and 5.
Grade 8: CG 5

This overview of an issue critical to American democracy explains what freedom of the press is and suggests some questions that may arise in regard to that concept (e.g., "Does the Constitution give us freedom to print anything, no matter how irresponsible, or does it simply mean freedom from censorship?"). Historical background is provided on the development of the printing press, the birth and growth of newspapers, the press in colonial America, the Sedition Act of 1798, and sensationalism in newspapers. Other issues discussed include censorship, libel, the right to present criticism, regulations regarding radio and television, and the student press. Specific incidents and cases support the text's major points. Suggestions for further reading, a list of important words, and an index contribute to the book's potential as a research volume. This is a solid introduction to a complex and vital issue in American politics and makes fine supplementary reading. It provides enough information and raises enough questions to be suitable as the basis for a classroom discussion or a report on freedom of the press.

Faber, Doris and Harold. THE BIRTH OF A NATION: THE EARLY YEARS OF THE UNITED STATES. 197 p. \$13.95. Scribner, 1989. (ISBN 0-684-19007-9) Grades 7-12.
Grade 8: CG 7. Grade 9: CG 11-15. Grade 10: CG 3. Grade 11: CG 6

An exceptionally readable history of the personalities and groundwork essential to the framing of this republic after the victory celebrations subsided, this account brings to life the men who formed the first Congress, the leaders who composed the first executive and judicial branches, and especially George Washington himself who set the precedents for the nation's highest office. The hard work and harder decisions made by this first group of elected officials is fascinating reading in the context of "an empty treasury, a heavy burden of debt. . . no tax system . . . neither federal courts nor a navy . . . and an army consisting of just 672 men and officers" (p.42). Washington's wisdom and courage will impress young readers even as his honest fears and anxieties are voiced over and over to his friends, family, and associates. Many less famous but vital shapers of the nation's destiny receive deserved credit, men like Fisher Ames of Massachusetts (whose personal observations have preserved impressions forever valuable), sour old William Maclay of Pennsylvania (who fought off John Adams' obsession for lofty Presidential titles), and Oliver Ellsworth (whose tireless dedication produced the federal court system). Students will enjoy this chronological account, with its backfilling of historical perspective, capturing an exciting, bold enterprise, and they will delight in the high seriousness and occasional high comedy of the Founders. Excellent reproductions of authentic portraits and paintings, a chronology, a bibliography, and an index complete a first-priority consideration for public school purchase.

Fishbein, Seymour L. YELLOWSTONE COUNTRY: THE ENDURING WONDER. 200 p. \$12.95.
Natl. Geog., 1989. (ISBN 0-87044-718-1) Grades 6-12. Grade 10: CG 1.
Grade 11: CG 6, 7, and 11

In a kind of expanded and bookbound National Geographic article, this text shows the magnificent scenery of Yellowstone country, made up of Yellowstone National Park and Grand Teton National Park. The text is colorful, moving,

and original, and the photography matches the prose. Famous explorers and conservationists are quoted, often providing the lead statements for sections, such as Frederic Remington's summarizing comment that "paint cannot touch it, and words are wasted." Yellowstone's changing face during the various seasons, as well as its partial devastation by fires in 1988, is especially impressive. Wildlife, forests, vegetation, craggy mountain peaks, and rivers and streams fill pages punctuated suddenly by such unexpected, vital reminders of this region's epic past as a face-to-face photographic encounter with a grizzly bear ("I . . . had rather fight two Indians than one bear."--Meriwether Lewis). This superior text will intrigue lovers of the wild, conservationists, and fans of our Western country as well as provide great pleasure for nonreaders with its splendid photography. Maps, clear and concise description, historical perspective, and timeliness make this title a first-priority consideration.

Fisher, Leonard Everett. *THE WHITE HOUSE*. 96 p. \$14.95. Holiday, 1989.
(ISBN 0-8234-0774-8) Grades 3-6. Grade 3: CG 16. Grade 4: CG 3. Grade 5: CG 3. Grade 6: CG 3

This fine history of America's best-known residence is really a book for all ages with its anecdote-filled chronology of White House facts and lore from the building's conception and approval in 1792 through the Bush election in 1989. Many archival photographs of the White House and its families illustrate the text, the earliest, by Matthew Brady, dating from 1860-61. In addition, drawings and diagrams which orient readers to sections and rooms include architect James Hoban's winning design as well as a rival drawing submitted by Thomas Jefferson and rejected by President Washington, who preferred an elegant, large house to Jefferson's great Roman-style, classical buildings ("too fancy," said Washington). The erection of the building, the British burning of the original building in 1812, James Hoban's supervision of the White House's rebuilding in 1815, subsequent additions, restorations, redecorations, and the comments and activities of various Presidential dwellers are fascinating reading. Excellent print, wide margins, and an attractive format altogether, along with a list of Presidents with their dates of occupancy and an index, round out a thoroughly appealing tribute to a revered national symbol and home.

Fisher, Maxine P. *WOMEN IN THE THIRD WORLD*. 176 p. \$13.90. Watts, 1989.
(ISBN 0-531-10666-7) Grades 6-12. Grade 6: CG 18, 19, and 20. Grade 7: CG 18 and 22. Grade 8: CG 15. Grade 9: CG 1. Grade 10: CG 10. Grade 11: CG 17

Chapter by chapter, country by country, this text examines the grim statistics of woman's lot in the so-called Third World, or underdeveloped nations, drawing predictably discouraging portraits of female life in the entrenched, male-serving systems of Africa, India, Iran, Mexico, and other areas of Central and South America and Asia. Fisher surveys female health care (often abominable for girl children in India or Iran, for instance), education and professional achievements (an encouraging exception in the Muslim world is Kuwaiti women, who now work side by side with men), marriage and motherhood (the same old bondage to dowries and deference holds for most born female), enforced dress codes, and unequal citizenship. The good news is that aggressive groups are gaining significant ground in health care for Third World girls and women and securing expanded political rights--in Egypt, for example. Inescapably, women and men are being sensitized, if too slowly, to

the unacceptability of historical prejudice against gender. This book is professionally researched, well illustrated with many black-and-white photographs, charts, and statistics, documented with endnotes and a bibliography, and indexed. The book is notably respectful of the fine distinctions within and between cultures, avoiding the error of sweeping generalizations--if there is an impediment to this text's popularity, it may be Fisher's scrupulous attention to details and distinctions. A commendable error.

Fleming, Thomas. *BEHIND THE HEADLINES: THE STORY OF AMERICAN NEWSPAPERS*. (Walker's American History Series) 154 p. \$15.85. Walker & Co., 1989. (ISBN 0-8027-6891-1) Grades 6-12. Grade 9: CG 2. Grade 11: CG 17

This eminently readable survey of American newspapering relies on anecdotes narrated with fascinating details and dialogue to demonstrate the evolution in journalistic techniques and perceptions over the years since Benjamin Franklin and Revolutionary printers on both sides first published their stinging attacks. Newspaper history leaps to life in Fleming's vivid portraits of such early, legendary journalists as B. S. Osbon, whose eyewitness report of a Civil War naval battle ignited the public imagination; Henry Wing, whose courageous frontline reporting endeared him to President Lincoln; Thomas Nast, whose cartoons of the Tweed Ring sealed its doom; and Joseph Pulitzer, whose bitter battles with William Randolph Hearst led to a chastened Pulitzer's order to his staff that they, "above all, be truthful." Fleming records the good work of newspaperwomen as early as Ann Royal and the famous Nellie Bly, as well as a few 20th-century women journalists. The enormous physical courage of Ernie Pyle and others is depicted turning into a gritty, moral courage in the daring of Woodward and Bernstein as Fleming closes on the renewed vigor of newspaper staffs for truth, no matter the cost. This title is a must! Bibliography and index.

Foreman, Michael. *WAR BOY: A COUNTRY CHILDHOOD*. 92 p. \$16.95. Arcade Pub. Inc., 1990. (ISBN 1-55970-049-1) (Available from Little) Grades 4-7

Engaging and enthralling, this war memoir begins when the author was a mere tot and goes through the end of World War II. In his village of Pakefield, near the town of Lowestoft (a naval base), residents were subjected to bombardment throughout the entire war, and the book begins with a description of a fire bomb hitting his family's home (rather miraculously falling between his bed and his mother's, bouncing off a mirror, and exploding up the chimney). Foreman actually gives a tremendous amount of information about living with and surviving a war while also revealing the normalcy still present in children's lives (he discusses, for instance, playing cowboys and Indians, scaring little old ladies, and painting faces with colored candy). Even though pillboxes, tank traps, soldiers, shelters, and destruction were part of the daily routine, lives were lived with some degree of spirit and joy. Foreman describes time spent on a farm when he was six, playful escapades, and lessons from a tramp on how to spit on the lid of a kettle along with various raids carried out against the town, the arrival of the "Yanks," and the sinking disappointment of learning that a banana was not five feet long. The excellent illustrations are in color, black and white, and sepia tones. Unusually expressive and rich with detail, they are a vital part of the author's communication. This is an exceptional book that will teach children about a time they may have heard about only from grandparents. It will capture and keep the attention of thoughtful, interested children and will captivate adults who happen upon it.

Fox, Mary Virginia. ABOUT MARTIN LUTHER KING DAY. 64 p. \$13.95. Enslow Pubs., 1989. (ISBN 0-89490-200-8) Grades 3-6. Grade 3: CG 16 and 17. Grade 4: CG 9 and 10. Grade 5: CG 7, 8, 17, and 18. Grade 6: CG 8 and 9

An easy text, this introduction to the historic battle of black Americans for their rights and its culmination in the person and work of Martin Luther King, Jr., opens with the background of their struggle in Colonial America and closes on the quoted views of distinguished blacks of today. Famous black achievers like Crispus Attucks, Benjamin Banneker, Paul Cuffe--all pre-Civil War figures whose courage, intelligence, and industry belied the prejudice of Negro inferiority--and later activists, including John Brown, Harriet Tubman, and Dred Scott, provide examples of the heroic groundbreakers who made possible King's remarkable emergence in the 1960s as the universally acknowledged leader of the Civil Rights movement. King's life is capsuled, the facts of it occupying the last half of the book. Not a biography per se, the book's title correctly restricts itself with "about," for it is an overview of the plight of black Americans since the founding as well as key facts about Dr. King. Some rather dim black-and-white photographs illustrate. Important words ("boycott," "abolish," "stuffing" ballot boxes, etc.) are defined in context. A chronology of King's life, a bibliography, and an index conclude a broad "first" study.

Fradin, Dennis B. THE RHODE ISLAND COLONY. (Thirteen Colonies Series) 159 p. \$14.95. Childrens, 1989. (ISBN 0-516-00391-7) Grades 3-6. Grade 3: CG 16 and 17. Grade 5: CG 3

A religious haven and a liberal refuge among the original 13 colonies, Rhode Island provides wonderfully readable material in this nicely printed, fully illustrated history that never talks down to young readers. The complete background of "Little Rhody" during its colonial and Revolutionary stages is served up with excellent narrative portraits of famous Americans such as brilliant and controversial Anne Hutchinson, the almost legendary Roger Williams, war hero Nathanael Greene, cocky Abraham Whipple, and other stouthearted forerunners of American types. A strong feature of this text is its sympathetic treatment of the American Indian, in particular the much villified King Philip, as well as its exposure of the plight of black slaves who worked plantations in Rhode Island. The Indians are depicted as more sinned against than sinning, and the bloody battles between whites and Indians as a no-win exercise in the long term. Many quotations bring historic personalities to vivid life. This remarkably thorough, well-balanced account concludes with a time line and an index which together with key biographies periodically inserted in the narrative amplify its research usefulness.

Francis, Dorothy B. SUICIDE: A PREVENTABLE TRAGEDY. 136 p. \$12.95. Lodestar Bks., 1989. (ISBN 0-525-67279-6) Grades 7-12

This book offers a straightforward discussion of suicide, its causes, and preventive measures. Description of potential suicides is given along with a discussion of why young people take their own lives. Other topics considered include depression, cluster suicides, warning signs of suicide, ways to help friends who feel suicidal, how schools and families can help, the role of church and community, and national and international organizations that deal with suicide prevention. Two personal stories are presented, and the last chapter ("You Are Stronger Than You Think") is directly addressed to young people considering suicide. A list of reference materials and an index

complete the book. The author at one point makes the general statement that one can call a crisis center and receive the first name of the helper, but this is not universally the case. This book offers a substantial amount of information that can help educate young people about this serious topic and perhaps equip them to better deal with suicidal feelings, whether in themselves or others. It can also serve as a research source.

Gay, Kathlyn. BIGOTRY. 144 p. \$16.95. Enslow Pubs., 1989.
(ISBN 0-89490-171-0) Grades 7-12

This study of bigotry defines the term, traces numerous examples of it in American history and culture, and concludes with suggestions of practical and experimental ways for groups and the individual to combat bigotry. Although the text refers to the Nazi persecution of the Jews, this infamous instance, as well as others in world history, is secondary to the focus on bigotry in American society. Gay's highly specific text addresses itself to the whole volatile and often insidious issue of American racism, hate groups, prejudiced conduct, television stereotyping, and derogatory language habits, showing readers through one example after another how bigotry is perpetuated, even unintentionally. A few dim photographs illustrate, but lengthy endnotes, bibliographies, and an index provide excellent reference extensions. This book speaks to Americans in intelligent, objective, and well-documented content about an endemic problem in a format and a voice of great value to social studies programs. The suggestions in the closing chapter, "Making a Difference," are excellent for sensitizing students to bigoted behavior and helping to eliminate it.

Gibbons, Gail. BEACONS OF LIGHT: LIGHTHOUSES. unp. \$12.88. Morrow, 1990.
(ISBN 0-688-07380-8) Grades 2-4

Colorful, well-drawn, informative illustrations accompany a clearly written text to provide a history of lighthouses in the United States. Gibbons explains the purpose of lighthouses and describes the changing sources of light (from wick lamps to lights fueled by electricity). She discusses the duties of the original lighthouse keepers, giving a glimpse of the loneliness and isolation that often accompanied them. She also mentions foghorns and the generally automatic running of lighthouses in the present time. A page of interesting facts about lighthouses ends the book. This is a fine book for leisure reading and a useful resource for reports.

Haban, Rita D. HOW PROUDLY THEY WAVE: FLAGS OF THE FIFTY STATES. 111 p.
\$16.95. Lerner Pubns., 1989. (ISBN 0-8225-1799-X) Grades 5-12. Grade 5:
CG 3

Arranged alphabetically by state, the fifty state flags are pictured in full color alongside the date the flags became official. The text includes information such as a full description of the flags, the meaning of the colors, what the emblems represent, and when the flags were first flown. It also includes facts about the states themselves (e.g., historical detail and date admitted to the union). Important words appear in boldface print in the text and are also contained in a glossary. A black line flag with its parts labeled also appears at the end of the book. This is a handy reference for locating information about the flags.

Hamanaka, Sheila. THE JOURNEY: JAPANESE AMERICANS, RACISM, AND RENEWAL. 40 p. \$18.99. Orchard Bks., 1990. (ISBN 0-531-08449-3) Grades 5-8. Grade 5: CG 22

This informative, moving book is based on the author's twenty-five-foot mural about the experiences of her family and other Japanese Americans before, during, and after World War II. Segments of the chronologically organized mural are accompanied by text describing some aspect of Japanese American life or experience, beginning with America, the land of plenty, that would not share its bounty with Japanese immigrants or their children. As the mural and the text progress, they look at Japanese exclusion from trades and professions, segregated neighborhoods, World War II and the concentration camps into which Japanese Americans were herded, Japanese Americans who fought in the U.S. military, the aftereffects of the concentration camps, and more recent struggles for reparation. The book's final two pages show the mural in its entirety. Hamanaka's paintings are expressive and telling and her text to the point and utterly clear. This a fine and needed book, one that can be used as the focal point of a classroom discussion to show, among other things, that racism has and does exist in many forms and that life, which can be destroyed by hatred, can be renewed by courage and persistence.

Harrell, Mary Ann. SURPRISING LANDS DOWN UNDER. 199 p. \$12.95. Natl. Geog., 1989. (ISBN 0-87044-719-X) Grades 7-12. Grade 10: CG 1

Harrell's firsthand observation of Australia and New Zealand reveals the similarities and differences between these two countries, their common link to England, their present development, their urban and remote areas, and their natural geographic features. The text points out the unique features of the north and south islands of New Zealand and discusses the six political areas of Australia: the northern fringe of the continent where the wet seasons occur, the western region, southern Australia and Tasmania, Victoria (Melbourne's location), and the eastern coastal fringe of Queensland and New South Wales. The dry interior, or outback, that cuts across five of the political areas is discussed. The influence of aborigines and other countries on traditions and customs is explored as are other facets of the Australian people. Harrell relates some of her encounters with people during her travels throughout the two countries. Full-color photographs with captions appear in clusters of pages interspersed throughout the text, and an index and a glossary of terms are provided. This volume could be a useful resource for any history or geography class that studies the "lands down under."

Hersey, John. INTO THE VALLEY: A SKIRMISH OF THE MARINES. (Witness to War Series) 111 p. \$15.95. Schocken, 1989. (ISBN 0-8052-4078-0) Grades 9-12. Grade 10: CG 2. Grade 11: CG 15

This reissue of Hersey's riveting account of a World War II battle on Guadalcanal contains a new foreword by the author. In it, Hersey recalls how he became a war correspondent, relates several harrowing brushes with death that he survived, and provides a brief history of the Marines' stay on Guadalcanal. He also explores the complexity of truth and whether he succeeded, in Into the Valley, in telling the truth of the battle he witnessed. In the process he makes some assertions about the meaning of courage and the particular contribution of the American character to helping the Allies win the war. In his balanced way he also looks at fear, mostly his own but also the place, purpose, and revelations of fear in courageous men.

Hersey apologizes for the anti-Japanese bias in his book but lets it stand as evidence of how war can twist the truth in a young person's mind. Black-and-white drawings done by Donald L. Dickson during the war provide an added measure of realism and immediacy to this excellent narrative. Hersey's account is not only valuable for its record of a particular battle but also--and perhaps even more so--because of its insights into the psychological and emotional costs of war. Students interested in this period of American history will want to read this book for the pleasure of its content and its fine writing. Others will find it good supplementary reading. It could certainly serve as the basis for a vital classroom discussion.

Hoyt-Goldsmith, Diane. TOTEM POLE. 32 p. \$14.95. Holiday, 1990.
(ISBN 0-8234-0809-4) Grades 3-5. Grade 3: CG 12 and 16

Color photographs by Lawrence Migdale highlight this true story of a young boy of the Tsimshian Indian tribe and the totem pole that his father carves. David's father is a woodcarver and has been asked by the Klallam Indians to carve a totem pole for them. The book describes and shows the process of creating the pole from choosing a tree through the ceremony of raising the pole on the Klallam reservation. Some traditions and characteristics of the Tsimshian tribe are discussed. Also included are a glossary and an index. This attractive book provides an explanation of an important Indian tradition. It is appropriate for individual supplementary reading or for classroom discussions on Indian cultures.

Humphrey, Kathryn Long. POMPEII: NIGHTMARE AT MIDDAY. 64 p. \$10.90. Watts, 1990. (ISBN 0-531-10895-3) Grades 2-5

All the horrors of Mt. Vesuvius on that fateful day in August of 79 A.D. are caught in riveting detail for younger audiences just learning the story of Pompeii and Herculaneum. Text, photographs, and artistic impressions of the event add excitement to the minute-by-minute account of the volcanic eruption which buried the two cities for centuries. Young readers will enjoy the many ordinary, human activities preserved in permanent mid-movement and will sympathize with the men, women, children, and animals forever suspended in a day "like any other day"--until the dreadful cascade of molten lava destroyed all. Excellent writing details the event from the viewpoint of Pliny the Younger, who observed it across the Bay of Naples, and quotes Pliny's description frequently. A fine addition to a collection on antiquities, this book is first-rate writing and illustration for younger ones.

Johnson, Neil. ALL IN A DAY'S WORK: TWELVE AMERICANS TALK ABOUT THEIR JOBS. 89 p. \$14.45. Little, 1989. (ISBN 0-316-46957-2) Grades 4-12. Grade 4: CG 12 and 14. Grade 5: CG 17. Grade 8: CG 15. Grade 9: CG 5 and 7

Twelve Americans speak enthusiastically about their jobs in a large-print, fully illustrated text of almost equal parts words and black-and-white photographs. The workers are a musician, a detective, a farmer, a television journalist, a judge, a computer programmer, a restaurateur, a social worker, an Air Force pilot, a nurse, an assembly-line worker, and a teacher. In wide-ranging, first-person, conversational style, each man or woman describes the job, how it attracted him or her, its rewards and its drawbacks. Cross-sections of American types are represented, from a black judge, to a

white male schoolteacher, to a Mexican-American restaurant owner, to a white female news anchor, thus providing a healthful antidote to career stereotyping. The text is never place-specific, hinting, by the absence of all city, state, factory, etc., names, the notion of Anywhere, USA. An easy-reading, informal introduction to career emphasis.

Koplow, Lesley. WHERE RAG DOLLS HIDE THEIR FACES: A STORY OF TROUBLED CHILDREN. 136 p. \$16.95. Dutton, 1990. (ISBN 0-525-24769-6) Grades 10-12

Fine writing, clear expression, intense intelligence, and sensitive insight characterize this excellent narrative about one year in a Head Start program in East Harlem. Koplow, a child psychotherapist, relates her work with several children whose problems seem mysterious and overwhelming and the circumstances of their lives not obviously amenable to improvement and growth. But Koplow's remarkable ability to feel and reflect the emotions of her young pupils while not losing sight of their separateness as individuals offers each child an honest chance to find his or her own self and express it without fear and with joy. The stories of these children reveal the significance of their parents' lives and experiences in forming the child's personality. They also show that with competent and consistent help parents who love and value their children can contribute to their healthy growth no matter what the external circumstances. Perhaps the most hopeful, and most deeply touching, revelation of this book is that children allowed to blossom and grow in the fullness of their own selves can unwittingly but beautifully pass along that same gift to their often troubled parents. Koplow's book is no fairy tale, however, so readers also see the heartbreak of children whose emotional lives will remain empty because of parents who will not or cannot accept them as they are. This is an unusually intelligent, powerful, and satisfying book that will appeal to young people interested in early childhood education or in psychology as a general subject. Even though the case histories presented here are of prekindergarten children, teachers of all children should find Where Rag Dolls Hide Their Faces informative and enlightening.

Krementz, Jill. HOW IT FEELS TO FIGHT FOR YOUR LIFE. 132 p. \$15.45. Little, 1989. (ISBN 0-316-50364-9) Grades 6-12

Fourteen young people, ages seven to sixteen, reveal what it means to live with a life-threatening illness. Heart defects, spina bifida, leukemia, juvenile rheumatoid arthritis, asthma, lupus, severe burns, cancer, spinal cord injuries, epilepsy, cystic fibrosis, kidney failure, and diabetes are among the challenges faced by these remarkably courageous children. (One hesitates to call any of them children, considering the level of maturity their diseases have forced them to reach.) Although their stories are wrenching, these young people do not seek pity. Acceptance, determination, appreciation of what is good, and eagerness for a full life accompany--and indeed outshine--the inevitable sadness and frustration of illness. But their accounts are straightforward and honest. They thoroughly understand their diseases and limitations and make no effort to hide the suffering and pain they and their families have endured. Black-and-white photographs with each chapter show these young people in medical situations, with family members, and in daily activities. This book is a moving, illuminating reminder of the fragility of life and the body and the strength of hope, the will to live, and the desire for a life with dignity. Young people struggling with disease may find this book especially meaningful, but it is of value to all in their growth as compassionate, understanding human beings.

- Krensky, Stephen. WITCH HUNT: IT HAPPENED IN SALEM VILLAGE. 48 p. \$6.99.
Random, 1989. (ISBN 0-394-91923-8) Grades 2-4. Grade 2: CG 9. Grade 3:
CG 8. Grade 4: CG 9 and 10

The terror of witch charges in Salem, Massachusetts, which took the lives of 19 innocent people in 1692, plus countless others who died in jail awaiting trial, is here retold for younger readers in an historically accurate story accompanied by somber watercolor illustrations. Without revealing the outcome, the narrative begins with the queer behavior and seeming fits of nine-year-old Betty Parris, in whose home the slave Tituba initiated Betty and a circle of impressionable girls into the so-called magical arts of her native Barbados. The story builds suspensefully to the trials and hangings, suggesting that the "bewitched" girls, dreading their fate should their parents learn of the secret sessions with Tituba, acted first from fear and guilt, then from self-importance, in accusing townswomen and eventually men of witchcraft. Krensky shows rather than tells how a guilty conscience and increasing fear controlled the whole group. The event, dark and uncharacteristic as it may seem of the Puritans, especially to this age group who are generally encouraged to venerate our earliest settlers, casts a more realistic light on the Pilgrim/Puritan era without disparaging the young girls whose hysterics produced it. Instead, their conduct and its reasons are the focus of concern and analysis.

- Kronenwetter, Michael. TAKING A STAND AGAINST HUMAN RIGHTS ABUSES. 157 p.
\$13.40. Watts, 1990. (ISBN 0-531-10921-6) Grades 7-12. Grade 7: CG 5-9.
Grade 9: CG 1, 2, and 15. Grades 7-11: CG 1 (Skills)

This volume provides a balanced and unsensationalized introduction to human rights abuses and to worldwide efforts to improve the human rights record. As in all volumes of the Taking A Stand series, the author persuades students that one can "take a stand" on a world issue and make a difference. Chapters focus on the philosophical background of human rights; forms of abuse, including religious persecution, forced labor, and torture; human rights leaders and organizations, especially Amnesty International; and suggestions for student human rights work (e.g., class projects, letter writing, and high school chapters of Amnesty International). In the appendices are profiles of major human rights organizations, the U.N. Declaration of Human Rights, and tips on writing letters to foreign governments, editors, and elected officials. Presented with a balanced view are several tough issues, such as balancing foreign policy objectives with human rights goals. Descriptions of torture and the black-and-white photographs are not graphic (there is one muted photograph of death squad victims). The easy-to-read format, the upbeat tone, and the fact-filled text are exemplary, yet the book's total effect is dulled by its bland layout and photographs. Terms are defined in the text, and a bibliography and index are included. Appropriate use of this item can be made in independent research, small group projects, classroom reference, and counselors' libraries on adolescents and social issues.

- Leon, George DeLucenay. EXPLORERS OF THE AMERICAS BEFORE COLUMBUS. 64 p.
\$10.90. Watts, 1989. (ISBN 0-531-10667-5) Grades 4-6. Grade 5: CG 22.
Grade 6: CG 20

This fanciful query into both real and legendary adventurers who preceded Columbus to America--or just may have done so--will intrigue young historians fascinated with ancient voyages, the Viking era, or who are fans of Thor

Heyerdahl. The book discusses theories and hypotheses about prehistoric crossings of the Bering Strait land bridge, the purported voyage to Newfoundland by the Sixth Century A.D. Irish explorer St. Brendan, and the various saga-famed expeditions of Vikings, such as Eric the Red's, as well as the famous Ra re-created voyages of Heyerdahl. Maps and drawings, not always precise, are good general guides for enthusiasts, assisted by a bibliography and index. This is a text for that special group of children whose imaginations lure them to past heroes and possibilities.

Leroi-Gourhan, Andre. THE HUNTERS OF PREHISTORY. Translated from the French by Claire Jacobson. 158 p. \$12.95. Antheneum, 1989. (ISBN 0-689-31293-8) Grades 9-12

An intensive study of prehistoric people and their world, this translation is by a woman who participated in the digs at Arcy-sur-Cure in the 1950s under the guidance of Dr. Leroi-Gourhan, author of this text written for French schoolchildren. The world of the earliest hunters, their dwellings, utensils, weapons, food, the animals who inhabited the earth, the art, and the ceremonies are discussed in fairly scholarly and sophisticated detail. This book is not the title for browsers. Ancient sites in France excavated by archeologists yield fascinating details on our primitive ancestors, people who were far more skilled and intelligent than the popular impression of cave dwellers. For enthusiasts and future anthropologists, Leroi-Gourhan's finely written and persuasive perspective will enthrall. The metaphor of an ancient manuscript with missing letters and scattered or lost pages to describe the bone-filled, charred-hearth remains of the first hunters works cleverly. The painstaking tasks of the scientists who reconstruct human environments, even climates and vegetation, of 15,000 years ago ("just yesterday") and much, much farther back in time are a subject in themselves. Photographs, diagrams, and an index increase usefulness.

McKissack, Patricia and Fredrick. TAKING A STAND AGAINST RACISM AND RACIAL DISCRIMINATION. 157 p. \$13.40. Watts, 1990. (ISBN 0-531-10924-0) Grades 7-12. Grade 9: CG 1, 2, and 15. Grade 11: CG 17

This volume addresses two distinct topics: racism as human behavior that individuals can overcome in themselves and the history of racial discrimination against African Americans. In discussing racism as behavior, the authors choose examples that are of interest to adolescents, encouraging them to promote racial tolerance in themselves and in their schools. They sensitively discuss types of racial stereotyping, analyze racial epithets and jokes, explain African American language patterns that are often misunderstood, and address tough issues such as anti-Semitism among African Americans and resurging white racism. To spur discussion, they ask hypothetical "what if you were" questions, list each race's view of the other's "attitude problems," and suggest school projects to heighten racial understanding. In their historical overview of racism against African Americans (about two-thirds of the volume), the authors are clear, accurate, and usually balanced, summarizing events from the debates over slavery in the 1787 Constitutional Convention to the civil rights policies of the Reagan administration. In addition to well-known civil rights leaders, the authors profile less famous persons whose poignant experiences will captivate students, such as Beulah Mae Donald, who successfully sued the Klan after the murder of her son in 1981. (Occasionally other victims of discrimination are used as examples, especially Japanese Americans.) Brief profiles of major civil rights organizations are included as well as antiracism activities of

religious groups. The black-and-white photographs are appropriate and at times compelling. A list of civil rights organizations and a bibliography are included. This book is appropriate for classroom reference and for independent or small-group research and is also valuable for teachers and counselors in planning programs on racial tolerance in their schools.

Marrin, Albert. INCA AND SPANIARD: PIZARRO AND THE CONQUEST OF PERU. 211 p. \$13.95. Atheneum, 1989. (ISBN 0-689-31481-7) Grades 9-12. Grade 10: CG 2

The Spanish conquest of Peru is revealed here in truthful detail in a shocking picture of human greed, cruelty, self-centeredness, and hunger for power. This balanced treatment assigns the Incas their own share of harshness and inhumanity, but they are no competition for the brutality of the Spanish conquistadores. After a thorough description of Incan life before the conquest, much of the book focuses on Francisco Pizarro and his ruthless efforts to amass a fortune of gold and silver. The story of his rise to power is also, of course, the story of the destruction of the Incas, and the story is presented in massive--and fascinating--detail. The narrative continues after the death of Pizarro up to the death of the last Sapa Inca (the Incan god-king). Black-and-white illustrations, many of them done during the period of the conquest, are scattered throughout the text. Also included are a lengthy list of suggested books to read and a thorough index. The text does not spare feelings in its straightforward depiction of the massive cruelties among and between both Incas and Spaniards and provides good supplementary reading for those interested in a realistic account of the conquistadores or in the lives and sufferings of native American populations.

Marrin, Albert. THE WAR FOR INDEPENDENCE: THE STORY OF THE AMERICAN REVOLUTION. 276 p. \$14.95. Atheneum, 1988. (ISBN 0-689-31390-X) Grades 7-12. Grade 8: CG 6. Grade 11: CG 4

Full of interesting details about the men and the campaigns, this history of the American Revolution traces the struggle from its earliest beginnings in the French and Indian War to the surrender at Yorktown and Washington's farewell to his troops. Many intimate glimpses into the lives and conduct of heroes and scoundrels enliven this step-by-step narrative, allowing full portraits of legendary men to emerge. The villainy of Benedict Arnold is recorded in suspenseful detail, for example, whereas the courage of Francis Marion, the "Swamp Fox," provides a different, quietly realized cameo. A strong feature of this readable account is the continuity of the narrative, which is smoothly sustained as crisis yields swiftly to crisis. Many reproductions of period paintings, drawings, maps, and a bibliography and index extend the book's use.

Meek, James. THE LAND AND PEOPLE OF SCOTLAND. (Portraits of the Nation Series) 244 p. \$14.89. Lippincott, 1990. (ISBN 0-397-32333-6) Grades 6-12. Grade 6: CG 1, 2, 4, 10-13, 15, 18-21. Grade 10: CG 2, 3, 6-9, 11, and 12

The author provides a comprehensive, interesting look at an old country. Beginning with a chart of facts (e.g., area, religions, and natural products), the book goes on to discuss geography, wildlife, languages, character of the people, rural and urban Scotland, and a typical day in the life of Scotland. Several chapters are devoted to the history of Scotland. The book's final section reviews Scottish inventions (in agriculture, industry, and thought), art and culture, and Scotland's place in the world community today. Boxed inserts in each chapter add information about specific topics.

Black-and-white photographs with informative captions complement and enhance the text. A bibliography with brief annotations, a discography, a filmography, and a thorough index are included. This is a well-written, clearly organized work that covers a significant amount of material. It would serve well as a research source or as supplementary reading for those interested in Scotland.

Meltzer, Milton, ed. VOICES FROM THE CIVIL WAR: A DOCUMENTARY HISTORY OF THE GREAT AMERICAN CONFLICT. 203 p. \$13.89. Crowell, 1989. (ISBN 0-690-04802-5) Grades 7-12. Grade 11: CG 8

Meltzer's book provides an overview of the Civil War from the perspective of people who were there. Presenting material from sources such as speeches, letters, and other written works (some from writers such as Emerson, Hawthorne, and Twain), he shows the impact on the nation of events preceding the war (e.g., disputes over slavery in new states and territories), the war itself, Lincoln's assassination, and postwar conditions. Firsthand accounts deal with front-line fighting, the plight of prisoners and deserters, the toll of disease on soldiers, and life on the home front. They reveal the inner struggle of citizens and soldiers and their ambivalence about loyalty to proslavery or antislavery groups. Major battles and minor skirmishes are described along with the siege of Vicksburg, Sherman's march through Georgia, and the battle between the Monitor and the Merrimac. Informative narrative by the author links the selections effectively, providing cohesiveness to the whole text. Black-and-white photographs, a list of readings, and an index are also included. A good selection for research and leisure reading for Civil War buffs and for supplementary material for any study of American history.

MOUNTAIN WORLDS. 320 p. \$27.95. Natl. Geog., 1988. (ISBN 0-87044-652-5) Grades 7-12

This extraordinary volume features twenty-one mountain ranges in various parts of the world. Magnificent photographs and interesting text by twenty-eight writers and photographers provide insight into how mountains are formed, how they evolve, and ways they affect human life (e.g., world politics and economies). The book's focus is not only on the mountains themselves but also on the inhabitants of mountain regions and their culture and customs. Experiences (e.g., studying, exploring, and climbing) of famous naturalists, biologists, settlers, and adventurers are cited, and the impact of tourism and pollution on mountains is explored. The diversity of flora and fauna indigenous to mountain areas is revealed through vivid photographs. A physical map of the world shows the two major mountain systems, small location maps show ranges in perspective to surrounding areas, and closeup physical maps zero in on specific ranges (as well as showing altitudes, rivers, parks, cities, and other geographical information). Also included are a list of additional readings and an index. Social studies and geography classes can make use of this book as can leisure readers fascinated by nature's beauty and mystery.

NATURE'S WONDERLANDS: NATIONAL PARKS OF THE WORLD. 304 p. \$27.95. Natl. Geog., 1989. (ISBN 0-87044-766-1) Grades 7-12

By discussing a select group of national parks on six continents, this book explores nature's wonders preserved for man's enjoyment. It focuses on the parks' geographical features, plant and animal life, and special attractions

(e.g., Old Faithful in Yellowstone) and reveals the diversity among the various parks from the lofty peaks of the Canadian Rockies to aquatic life off Australia's Barrier Reef. It also points out the conflict between preservation efforts and public use and cites factors deterring effective management of preserved areas (e.g., abuse by visitors, criminal poaching on nearly extinct wildlife, and adverse economic conditions). Interesting facts are presented regarding the parks' history, present conditions, ecological differences, visitation statistics, and more; lavish full color photographs depict the raw beauty of the parks, and the accompanying captions succinctly provide details about the areas pictured. Included are small place maps showing each park's geographic location, a larger map of the park itself, and an index. This volume can be a useful reference for studying topics related to the environment.

Oliphant, Margaret. THE EGYPTIAN WORLD. 96 p. \$14.90. Warwick, 1989.
(ISBN 0-531-19068-4) (Available from Watts) Grades 4-7. Grade 7: CG 2

This over-sized, fully illustrated introduction to ancient Egypt offers young readers a feast for the eyes as well as a wealth of solid research information on Egyptian geography, civilization, culture, customs, dynasties, daily life, religion, and government, all presented in the context of archeological quests and evidence. Diagrams, maps, and drawings supplement photographs in producing a thorough overview of a once thriving civilization. Oliphant's text italicizes and defines unfamiliar terms within their context as soon as they appear, such as kohl, obelisk, and mortuary temple, as well as archeological language, such as material remains, written evidence, and antiquities. A section entitled "The Land of the Dead" explains mummification, funerals, and pyramids, devoting a long passage to Howard Carter's 1922 discovery of the undisturbed tomb of young King "Tut." A time line, glossary, and index complete a fascinating presentation which teaches as much by copious, well-captioned illustrations as by text in its tribute to the skills and persistence of dedicated archeology.

Pringle, Laurence. THE ANIMAL RIGHTS CONTROVERSY. 103 p. \$16.95. Harcourt, 1989. (ISBN 0-15-203559-1) Grades 7-12. Grade 8: CG 7 and 8. Grade 9: CG 13

The emotionally charged issue of using animals for research, for human enjoyment, for apparel, and for food is presented from both points of view, that of scientists and that of animal rights advocates, in a text illustrated with often disturbing photographs of laboratory animals and sporting trophies. Pringle cites specific arguments for and against, quoting experts and concerned citizens. The book opens with thoughtful questions--Are zoos cruel prisons? Do animals have rights? Is scientific research crippled if deprived of animal experimentation? Do we have a moral obligation to respect and protect other animals?--and it closes on those same serious inquiries, challenging each reader to answer them on the basis of the educated and documented discussion just completed. Included are an excellent bibliography, a list of animal rights organizations, and an index. Fairminded, objective--this is an impressive and highly readable effort.

Pringle, Laurence. LIVING IN A RISKY WORLD. 105 p. \$12.95. Morrow, 1989.
(ISBN 0-688-04326-7) Grades 8-12. Grade 8: CG 6 and 7. Grade 9: CG 2-5, 8, and 12. Grade 10: CG 9, 11, and 12. Grade 11: CG 18

Almost every imaginable risk threatening the world's population and resources comes under Pringle's scrutiny in this survey of hazards negotiated regularly in modern life. Although Pringle reassures readers that ours is the safest

age in history in which to live, he also shows us how our perceptions of danger and our expectations of protection are increasingly complex and sophisticated. Risks in the modern world stem from a bewildering maze of mass information; media manipulation and distortion; fears, phobias, or overconfidence arising from huge technological advances; a general atmosphere of emotionalism and overreaction; and the confusion generated by all these phenomena. Additionally, the disappearance of absolutes in a world no longer in consensus on "right" and "wrong" as well as the controversial task of even establishing an agenda of priorities creates a profound sense of risk. An excellent text for introducing young citizens and consumers to some murky issues of modern living, this title will serve beautifully in units on critical thinking, decision-making, and responsible citizenship. Appended are a glossary, a list of government agencies, a bibliography, and an index. Not a simple, condescending introduction but hard facts and queries, this is an important work.

St. George, Judith. PANAMA CANAL: GATEWAY TO THE WORLD. 159 p. \$15.95. Putnam, 1989. (ISBN 0-399-21637-5) Grades 9-12. Grade 10: CG 12. Grade 11: CG 13

St. George's engrossing text is outstanding in this account of the building of the Panama Canal and all the attendant dangers, illness, administrative quarrels, and general misery apparently unavoidable in the undertaking of such a difficult project in such an inhospitable environment. From the Spanish Royal Road to the completed canal, the story unfolds in rich, adventuresome sequence. Key figures of the canal project--e.g., President Roosevelt, John Frank Stevens, Dr. William Gorgas, George Goethals--as well as the thousands of anonymous laborers who sacrificed their health and even their lives come to life in St. George's clear-eyed, evenhanded assessment. Although the political implications of this sensitive region and American involvement in it are ably discussed, teachers will want to update students on events in Panama since the book's publication. Excellent black-and-white photographs, drawings, and maps aid the technical explanations, none of which is jargon-heavy. A bibliography, list of statistics, and index complete a fine, thoroughly researched history.

St. George, Judith. THE WHITE HOUSE: CORNERSTONE OF A NATION. 160 p. \$16.95. Putnam, 1990. (ISBN 0-399-22186-7) Grades 4-6. Grade 4: CG 3. Grade 5: CG 3. Grade 6: CG 3

An interesting account of the White House, St. George's well-illustrated narrative selects and describes momentous events in the history of the Presidential residence, from its construction under the supervisory eye of George Washington to the media-sophisticated stage sets of our time. Each chapter focuses on a highlight in White House history, such as the 1812 destruction, the Andy Jackson free-for-all inaugural reception, the closed-door policy of Woodrow Wilson's last, stroke-weakened years, the repairs and reconstruction during the Truman years, and the mourning ceremonies for Lincoln and Kennedy, among other memorable occasions. Not a chronological account, this text is deeply detailed about selected events. Many black-and-white photographs and reproductions of old drawings and portraits illustrate. Wide margins and good print are added inducements. A thorough bibliography and index follow a closing roster of Presidents and the dates of their occupancy.

Sancha, Sheila. WALTER DRAGUN'S TOWN: CRAFTS AND TRADE IN THE MIDDLE AGES. 64 p. \$13.89. Crowell, 1989. (ISBN 0-690-04806-8) Grades 4-7. Grade 6: CG 19 and 20

In busy pen-and-ink drawings that fill the text's borders and background and in an imaginative narrative featuring, by name, members of a medieval village, Sheila Sancha provides a tight, well-illustrated history of common crafts, skills, and trades as they were practiced by men and women who often worked under oppressive laws capriciously enforced by absentee lords' greedy overseers. The village of Stanford, England, in 1274 is the scene of events as Henry the tanner argues with Hugh Bunting, the bailiff, over leather goods, and Walter Dragun, the "enforcer" for Earl John de Warenne, terrorizes tradesmen indiscriminately. During a typical working day as well as for fairs and festivals, readers observe the busy craftsmen fulling wool, converting hides to leather, beating silver bowls on anvils, bargaining with merchants, and counting their coins--all in a day's work. The fictional element, based on names recovered from existing documents, adds enormously to the otherwise dry facts of the laborious, ancient processes described. Bibliography, index, and storytelling illustrations.

Schwartz, Lynne Sharon. THE FOUR QUESTIONS. unp. \$15.89. Dial Bks. Young, 1989. (ISBN 0-8037-0601-4) Grades K-6. Grade K: CG 11. Grade 1: CG 13. Grade 2: CG 5 and 17. Grade 3: CG 12, 16, and 17. Grade 4: CG 17. Grade 5: CG 17

An exotically illustrated text, Ori Sherman's vivid presentation of Lynne Sharon Schwartz's simple explication of the Seder, the table setting, and the ceremonial Four Questions will be enormously popular at Passover. Answers to the traditional questions--"Why is this night different from all other nights?" and so on--are complete and exciting. Each of the Four Questions is asked in English and in Hebrew, the Hebrew requiring that the book be turned upside down. Upside down also reveals a set of illustrations accompanying the Hebrew so that the book can be placed on the Seder table, allowing celebrants on both sides of the table to enjoy its contents. The unusual, even fantastic, paintings and borders are animal-centered, with a bespectacled lion reading at one end of the table, a bespectacled elephant (in bracelets and a bonnet) listening intently at the other, and all manner of participating creatures ranging down both sides. Colors are wonderfully bright and primary with subtler olives, browns, and ochres enhancing reds, greens, blues, violets, and yellows. A night sky reminiscent of Chagall suggests the wonder and specialness of this night and those events long ago in Pharaoh's Egypt, which culminated in the Exodus. The Order of the Passover Seder concludes the book in a numbered sequence of the ritual's stages.

Steger, Will, and Jon Bowermaster. SAVING THE EARTH: A CITIZEN'S GUIDE TO ENVIRONMENTAL ACTION. 306 p. \$19.95 paper. Knopf, 1989. (ISBN 0-679-73026-5) Grades 7-12; teacher use. Grades 7-11: CG 1 (Skills)

In straightforward, clearly written prose, this guide presents a well-organized overview of major environmental problems with explanations of causes, effects, and solutions. Divided into four major sections (on the atmosphere, the land, the water, and the people), chapters cover global

warming, ozone depletion, smog, acid rain, rain forests, garbage, hazardous waste, saltwater and freshwater pollution, energy consumption, overpopulation, and the future. Chapters in the first three sections contain an informative introduction to the subject, discussions of the problem's causes and effects, and a practical exploration of solutions. Following the text are captioned black-and-white illustrations in a cartoon format that provide a visual summary of the chapter's content. Chapters conclude with realistic suggestions for individual and government action, a reading list, and a list of organizations to contact. Chapters in the book's final section focus less on cause and effect and more on solution. Completing the book are an index and a listing of environmental and world relief organizations with a description of each. A significant number of black-and-white photographs, illustrations, charts, and graphs add information and interest. The many examples of what individuals and organizations have accomplished in the struggle to rescue the environment should help students understand that they can make a difference in their world. This guide is an excellent research resource as well as an appropriate classroom supplement.

STOP THE VIOLENCE: OVERCOMING SELF-DESTRUCTION. Edited by Nelson George for the National Urban League. 79 p. \$7.95 paper. Pantheon, 1990.
(ISBN 0-679-72782-5) Grades 9-12. Grade 9: CG 1, 3, and 5. Grade 11: CG 17

Basically intended to describe the Stop the Violence Movement begun by rap musicians, this book combines statistics, comments by rap stars, lyrics of the song "Self-Destruction," letters from young people (including one from Raleigh, North Carolina), commentary and essays by the editor and others, and personal stories to get across its message: black-on-black crime must stop. The straightforward presentation of these various materials helps readers understand the frightening reality of growing up in the midst of violence, living each day in fear. The rap stars and others who speak offer an alternative message to that of low self-esteem and hopelessness while acknowledging the terrible human destruction--both physical and emotional--that results from violence between human beings. Black-and-white and color photographs accompany the text, adding information and appeal. Three reading lists are also included as are the phone numbers for National Urban League affiliates throughout the United States. The colorful cover and relevant content should make this a popular item on library shelves, but librarians should note that its paper cover will limit shelf life unless the book is rebound.

Thro, Ellen. TAKING A STAND AGAINST NUCLEAR WAR. 174 p. \$13.40. Watts, 1990.
(ISBN 0-531-10922-4) Grades 7-12. Grades 7-11: CG 1 (Skills)

The author presents a fact-filled yet unintimidating introduction to the arms race, suggesting student activities for peace and intercultural understanding. The technical and historical overviews are thorough and accurate, avoiding a hawk versus dove simplification of the issues. The technical overview covers nuclear explosions (fallout, radiation sickness, etc.), nuclear arms (e.g., fission/fusion weapons and strategic/tactical weapons), and recent issues such as nuclear winter. In the historical overview are balanced summaries of the Cold War, the arms race and arms treaties, and nuclear proliferation. A chapter on U.S. defense policy reviews the defense budget, offensive/defensive weapons (including SDI), verification systems, and the debate over arms reduction. Pacifist leaders and groups are profiled, including various

religions' positions on peace. Encouraging students to "take a stand," the author suggests dispute resolution skills, travels to the Soviet Union, promoting intercultural exchanges, and lobbying and petitioning. The discussion of civil disobedience, draft registration, and the military presence in high schools (e.g., ROTC) are tactfully presented but may be considered inappropriate in some communities. The black-and-white photographs provide little interest, but the charts and illustrations are useful. Definitions and pronunciation guides are well merged into the text. Worthwhile appendices include a thorough list of peace organizations, a glossary, a reading list, and an index. Taking a Stand Against Nuclear War is appropriate for independent research, small group projects, and classroom reference as well as for counselors' libraries on adolescents and social issues.

Truscott, Mary R. BRATS: CHILDREN OF THE AMERICAN MILITARY SPEAK OUT. 256 p. \$18.95. Dutton, 1989. (ISBN 0-525-24815-3) Grades 9-12

Truscott provides introductory and concluding chapters and opening remarks for each intervening chapter in this well-ordered and interesting book about growing up in military families. Forty people share their thoughts and feelings in chapters devoted to single topics that include basic facts of a military dependent's life, moving, tours of duty overseas, making friends, discipline, life when father is away at war or on other assignments, the Vietnam era, rank, perceptions of and adjustments to civilian life, the concept of home, and the lasting effects of life as a military brat. Readers will learn the common experiences of military dependents yet also discover that similar experiences have different effects on different people. Brats is a valuable book for acquainting civilians with family life in the military and for helping children of the military recognize a unique yet shared experience. It has the potential to help those in both civilian and military life understand the difficulties and appreciate the virtues of being a child of the American military.

Tufts, Lorraine Salem. SECRETS IN YELLOWSTONE AND GRAND TETON NATIONAL PARKS. 82 p. \$19.95 paper. Natl. Photo. Collections, 1988. (ISBN 0-9620255-0-X) Grades 7-12

This volume is a collection of extraordinary photographs depicting the scenic beauty and animal life in Yellowstone and Grand Teton National Parks accompanied by descriptive text characterizing the natural phenomena of the areas (e.g., geysers, hot springs, and glacial lakes). It explains the scientific process that causes these phenomena and man's efforts to preserve their natural state, citing the work of explorers and others to protect and bring the areas into the national parks system. Accompanying the photographs is information about the sites pictured and about the photographic equipment used to take the pictures. Also included are a discussion of the Greater Yellowstone Ecosystem as a whole and a bibliography of readings. This oversize book in soft binding leans toward the coffee table genre but certainly holds appeal for anyone interested in preserving the environment and in photography. Students in school camera clubs would be delighted with this selection even though they might not have access to the sophisticated cameras and related equipment used by the expert photographers.

Wachtel, Andrew, with Eugene Zykov. AT THE DAWN OF GLASNOST: SOVIET PORTRAITS. 135 p. \$19.95 paper. Proctor Jones, 1988. Grades 4-12.

A pleasant photo-essay excursion through recent Russia just as the winds of change were beginning to signal the climactic events of late 1989 and early 1990. In easy-reading text and countless, full-color photographs, the book interviews Soviet citizens of all classes and persuasions, quoting at length and creating the impression that, like most humanity, the previously mysterious, governmentally silenced Soviets are indeed warm, fallible, genuine, and well-meaning people. This text is not well bound and, if frequently used, will suffer page loss. It is, however, a nice introduction to the other side of the crumbling Iron Curtain in undemanding reading and much, almost calendar-art photography.

Waters, Kate, and Madeline Slovenz-Low. LION DANCER: ERNIE WAN'S CHINESE NEW YEAR. unp. \$12.95. Scholastic Inc., 1990. (ISBN 0-590-43046-7) Grades K-2. Grade K: CG 11. Grade 1: CG 13

Bright color photographs by Martha Cooper help tell the story of young Ernie Wan's first lion dance performance on Chinese New Year. In the course of the story, readers get a glimpse of Chinatown and Ernie's daily surroundings as well as the Chinese school he attends on Saturdays to learn to read and write Chinese. Ernie explains the lion dance, and pictures show some of Ernie's practice at his father's kung fu school. The home celebration and meal are described as is the eye-opening ceremony for the lion. The book comes to a rousing finish with Ernie's dance in the streets of his neighborhood. Also included are the Chinese lunar calendar and a chart describing the Chinese horoscope. This is a fine book for sharing in a group and for helping children learn about other cultures and customs.

Wilson, Barbara Ker. ACACIA TERRACE. unp. \$13.95. Scholastic Inc., 1990. (ISBN 0-590-42885-3) Grades 4-6

In 1872 in Sydney, Australia, Michael Flynn builds Acacia Terrace, a group of three houses, to fulfill his wife's childhood dream of a "proper" house. Over the years Acacia Terrace goes through many changes. After the deaths of Michael and a son, Rose and one of her daughters begin taking in boarders. The house falls into other hands only when two of the daughters, now elderly and alone, move into a nursing home. It survives the Great Depression and World War II but is badly damaged by fire in the 1960s. Empty for a few years, the house is finally bought by a great-great-great granddaughter of Michael Flynn. She and her husband restore it and later save it from destruction. The somewhat stylized color illustrations by David Fielding are rich in detail and color (with shades of green and red predominating). Students should see the similarities between the development of Australia and our own country and will gain a new perspective on the passage of time and the continual beginnings and endings of human life. Acacia Terrace is an appropriate choice for individual reading or classroom discussion.

Woods, Geraldine. AFFIRMATIVE ACTION. 128 p. \$12.90. Watts, 1989. (ISBN 0-531-10657-8) Grades 7-12. Grade 9: CG 8 and 10. Grade 11: CG 17 and 18

In a clear and balanced explanation of affirmative action, Geraldine Woods defines the program, reviews its history, and discusses through examples the only-white-males-need-apply syndrome which led to reform efforts on behalf of

women and minorities on the job, at school, and wherever laws and/or custom discriminated. The text objectifies arguments on both sides of this controversial issue, presenting each point of view with disciplined fairness so that Civil Rights advocates and "reverse discrimination" claimants get equal time. Important case histories--from the achievements of Martin Luther King, Jr., to the successfully defended Bakke argument--as well as less familiar ones, such as Griggs vs. Duke Power Company and Ethridge Vs. Rhodes, document the discussion. The legal complexities of interpreting, and the judicial inconsistencies in enforcing, affirmative action programs are capably addressed. A problem with the book is a very much incomplete index and poor, uninteresting photographs, but the urgency of its content recommends this title, despite some textual--though not internal--weaknesses. Clearly, this topic is always being updated by events, but the history covered here remains essential to study.

Books in a Series

THE ANCIENT WORLD SERIES. 10 titles each 47 p. \$112.40. each \$11.24. Silver Burdett Pr., 1989, 1990. (ISBN 0-382-09883-8) Grades 4-8. Grade 4: CG 18. Grade 5: CG 20 and 21. Grade 6: CG 20 and 21. Grade 7: CG 20-23

THE AZTECS. (ISBN 0-382-09887-0)
THE EGYPTIANS. (ISBN 0-382-09886-2)
THE GREEKS. (ISBN 0-382-09884-6)
THE INCAS. (ISBN 0-382-09889-7)
THE ISRAELITES. (ISBN 0-382-09888-9)
THE MAYAS. (ISBN 0-382-09890-0)
THE PHOENICIANS. (ISBN 0-382-09891-9)
THE ROMANS. (ISBN 0-382-09885-4)
THE SUMERIANS. (ISBN 0-382-09892-7)
THE VIKINGS. (ISBN 0-382-09893-5)

The colorful, well-organized books in this series will serve to amplify and illustrate content on ancient civilizations found in standard encyclopedias, depicting in unusually sharp, clear images and good, dark print the achievements, artifacts, and surviving records of the Pharaohs, the Vikings, the Israelites, and other past cultures whose influence continues to affect our world. Each book is organized with a timeline, an introduction, a review of landforms, domestic life, occupations, clothing, food, religion, class structure, government, major concerns such as travel, trade, crafts, specialized skills, war and expansion. Each title concludes with an assessment of reasons for the ancient culture's decline, a glossary, a brief profile of famous people and places, and an index. The text is highly condensed and factual in textbook style, presented in many short paragraphs with bold-faced headings. Within paragraphs all key words and unusual terms appear in heavy print, indicating that their definitions can be found in the glossary. Photographs and graphics proliferate, many of them showing in excellent detail ancient artifacts and ruins which are identified in captions. The series is well bound and well illustrated. Its rather sparse, at times almost telegram-brief, content teases the imagination and fails to bring to life exciting heroes and events, such as Leif Eriksson or Alexander's conquests, perhaps in deference to scrupulous accuracy. These will always attract readers and browsers with their fine-quality format and visual strengths. (Note: Two titles in the series, THE MAYAS and THE SUMERIANS, were not received for review by the Center.)

DISCOVERING OUR HERITAGE. each \$12.95. Dillon, 1990. Grades 5-8. Grade 7:
CG 1-23

NEW ZEALAND: LAND OF THE LONG WHITE CLOUD. 111 p. (ISBN 0-87518-414-6)

PAKISTAN: AN ISLAMIC TREASURE. 127 p. (ISBN 0-87518-433-2)

Two titles in a series, these introductions to New Zealand and Pakistan are attractive, well organized, and thorough, offering in addition to the usual facts and statistics a strong flavor of the uniqueness of the people and their countries. Each book locates the country on well-defined maps, discusses its geography and political boundaries, reviews significant history, looks at features of religion, festivals, holidays, special events, superstitions and legends, describes family life and customs, surveys favorite foods (providing recipes for young cooks to try), discusses education and sports, and updates readers on the emigration of natives to other parts of the globe, especially their numbers and adjustments in America. Print is excellent, margins wide, and photographs, in both color and in black and white, are sharp and clear. These up-to-date books address themselves to current issues, such as the role of women in each culture, economic efforts to compete in a highly technological world industry, and the clash of the old cultures' claims with those of the new. An appendix lists addresses for further information, a good glossary with pronunciation guide, an index, and information on the authors.

GREAT MYSTERIES SERIES. each 48 p. each \$12.40. Bookwright Pr., 1989.

(Available from Watts) Grades 4-8

ANCIENT MYSTERIES. (ISBN 0-531-18246-0)

GHOSTS. (ISBN 0-531-18290-8)

LANDS OF LEGEND. (ISBN 0-513-18247-9)

LOST TREASURES. (ISBN 0-513-18248-7)

MONSTER MYSTERIES. (ISBN 0-513-18218-5)

SEA MYSTERIES. (ISBN 0-513-18249-5)

THE SUPERNATURAL. (ISBN 0-513-18289-4)

UFOs. (ISBN 0-513-18219-3)

These casual, somewhat sensationalized little introductions to the abiding mysteries of lore--the lost Atlantis, UFOs, Big Foot, Blackbeard's hidden treasure, and other, more obscure puzzles--will intrigue young readers and whet appetites for investigating the facts while expanding imaginations for fanciful and speculative possibilities. The books combine known truths with popular theories, often introducing each mystery with a full-page, dramatic and highly colored illustration accompanied by a narrative in present tense describing the event as if it is actually transpiring, such as a sacrifice at sunrise in the inner circle of Stonehenge or a passenger plane being pursued by strange, eerily lit space machines. Following the dramatic "reenactment," the facts are presented, and much malarkey is frankly exposed and dismissed, but the charming aspect of these titles is their winning combination of facts and fudge balanced with a friendly appeal for readers to keep their minds open--because, after all, who knows? Excellent graphics and photographs, a conclusion summing up the best wisdom on each mystery, a glossary, and an index enhance these teasers.

Haskins, Jim. COUNT YOUR WAY SERIES. each unp. each \$11.95. Carolrhoda Bks., 1990. Grades 2-4. Grade 2: CG 5. Grade 3: CG 12 and 13. Grade 4: CG 17
COUNT YOUR WAY THROUGH GERMANY. (ISBN 0-87614-407-5)
COUNT YOUR WAY THROUGH ITALY. (ISBN 0-87614-406-7)

Two titles from a counting series, these little easy lessons in German and Italian teach children to count from one to ten and show them phonetically how to pronounce the German and Italian basic ten while presenting aspects of culture and history through famous features. Each number--rather like the Twelve Days of Christmas--is assigned a specific national feature or symbol, the significance of which is explained in a simple narrative under the number's big lettering and parenthetical phonetic pronunciation at the top of the page. Each number receives a two-page spread with a watercolor illustration of the text. For example, the four ("vier") candles on the Advent wreath, the seven ("sieben") dwarfs who befriended Snow White, the two ("due") brothers Romulus and Remus who founded Rome, and the three ("tre") ships led by Columbus to the New World provide stories-with-a-number lessons. The books are small for small hands, and a pronunciation guide sums up the lesson briefly and clearly on the last page. A caution: Teachers will want to update information associated with the German "eins" (one), which speaks of Germany as "one land divided into two nations," a fact considerably altered since this book's publication.

HOUSES AND HOMES SERIES. 8 titles each 32 p. \$79.60. each \$9.95. Lerner Pubns., 1989. Grades 2-5. Grade 2: CG 5. Grade 3: CG 12. Grade 5: CG 2
BUILDING HOMES. (ISBN 0-8225-2129-6)
CASTLES AND MANSIONS. (ISBN 0-8225-2128-8)
HOMES IN COLD PLACES. (ISBN 0-8225-2131-8)
HOMES IN HOT PLACES. (ISBN 0-8225-2132-6)
HOMES IN SPACE. (ISBN 0-8225-2125-3)
HOMES IN THE FUTURE. (ISBN 0-8225-2126-1)
HOMES ON WATER. (ISBN 0-8225-2127-X)
MOBILE HOMES. (ISBN 0-8225-2130-X)

Each volume in this series contains 13 two-page sections, each of which includes a 250 to 300 word overview of one topic and 3 to 5 captioned color photographs and drawings. The sections span a variety of topics, including geography and the history of housing, economic factors, adaptability to climate, construction materials, design and architecture, heating systems, and lifestyles. Each volume also includes an index, a reading list, and a glossary. This series is appropriate for elementary reference shelves.

PEOPLE AND PLACES SERIES. each 46 p. each \$14.98. Silver Burdett Pr., 1988, 1989. Grades 4-8. Grade 5: CG 1, 2, 9, 19, and 21. Grade 6: CG 1, 2, 11, 13, 19, 20, and 21. Grade 7: CG 1, 2, 10, 11, 16, 21, 22, and 23
AUSTRALIA. (ISBN 0-382-09511-1)
THE CARIBBEAN. (ISBN 0-382-09823-4)
CENTRAL AMERICA. (ISBN 0-382-09824-2)
GREECE. (ISBN 0-382-09822-6)
IRELAND. (ISBN 0-382-09819-6)
PAKISTAN and BANGLADESH. (ISBN 0-382-09825-0)
SPAIN. (ISBN 0-382-09821-8)

Each volume in this useful series contains 20 two-page sections on the country or region's geography, history, economics, culture, and people. The inviting format of each two-page spread includes a summary text of about 250 words in

simple prose, 4 to 5 captioned color photographs or color drawings, and often a "key facts" inset with interesting tidbits. The 20 sections cover climate, landforms, animals and plants, history, contemporary issues, agriculture, industry, tourism, transportation, language, education, government, politics, religion, the fine arts, daily life, leisure and sports, and the future. Each volume also contains an adequate index. The easy-to-use format is helpful for teaching research skills although its sameness tends to mute the tremendous variety of human culture. All the photographs depict happy and seemingly healthy people, and serious political and economic problems are given brief mention. This fact-filled series, however, rates a place on the reference shelves of elementary libraries.

- Pitkanen, Matti A., with Reijo Harkonen. THE WORLD'S CHILDREN. each \$14.95.
Carolrhoda Bks., 1990. Grades 3-6. Grade 3: CG 12 and 13. Grade 4: CG 17.
Grade 5: CG 14 and 20. Grade 6: CG 11 and 20
THE CHILDREN OF CHINA. 40 p. (ISBN 0-87614-394-X)
THE CHILDREN OF NEPAL. 48 p. (ISBN 0-87614-395-8)

Two stunningly attractive books in a series on children of different countries, these titles are visually beautiful with large, sharply defined, color photography on every page and clear, dark print in texts which introduce the geography, history, religion, social customs, and daily life of Chinese and Nepalese groups, centering on a day in the life of specific native children. The faces and costumed figures of the people are caught in natural poses as they eat, work, attend school, loiter in the marketplaces, and just smile winningly for the camera, all in all a captivating photographic essay. The text is more difficult than the big color spread might suggest at first glance, although it is perfectly manageable by good readers. Emphasis on youth, their duties and recreations, should interest the intended age group and deepen awareness of the significant differences between American children and those depicted while simultaneously strengthening the bond shared by all young people. Brief questions, a pronunciation guide, and an index conclude each book. These titles have high-interest/low-vocabulary possibilities for older readers.

- Raphael, Elaine, and Don Bolognese. DRAWING HISTORY. 2 titles each 32 p. each \$12.40. Watts, 1989, 1990. Grades 4-6
ANCIENT GREECE. (ISBN 0-531-10738-8)
ANCIENT ROME. (ISBN 0-531-10928-3)

Definitely a purchase for the school that has everything, these two titles in a series will intrigue young artists/historians who yearn to know secrets of swashbuckling art or who just enjoy mastering architectural details while gathering tidbits of information on Greek and Roman civilizations. The books demonstrate for beginners how to draw a Greek amphora, a Roman soldier, a dramatic mask, or a Roman chariot, for example, while explaining the use of guidelines to achieve correct proportions, shading to suggest dimension, and action lines to simulate movement in a finished figure, such as an Olympic runner drawn in mid-stride. Full-color, completed illustrations provide beginners with a finished example of the suggested model. Hints on attaining symmetry, such as that required in Greek vase making, will adapt to other, more complex designs. The authors give useful and interesting information on how the ancient Greeks and Romans themselves achieved their art and how their methods and materials differed from those of students copying them on drawing paper. These titles will serve well for students designing projects to accompany special reports on ancient cultures.

TIME DETECTIVE SERIES. each 48 p. each \$14.95. Lodestar Bks., 1989. Grades 4-7. Grade 4: CG 5 and 6. Grade 5: CG 22 and 23. Grade 6: CG 18, 19, and 20. Grade 7: CG 18-23

EXPLORERS AND MAPMAKERS. (ISBN 0-525-67285-0)

HIDDEN TREASURE. (ISBN 0-525-67270-2)

MUMMIES, MASKS, & MOURNERS. (ISBN 0-525-67282-6)

SECRET CITIES. (ISBN 0-525-67275-3)

Colorful illustrations and many large and small photographs in full color highlight these oversized books introducing young readers to famous explorers and mapmakers, to buried or lost treasure, to rituals for the dead, and to the discoveries of ancient cities buried, often looted, and finally unearthed by archaeologists. Although the books are short on text, they compensate with profuse, attention-sustaining, and quite informative illustrations. EXPLORERS & MAPMAKERS looks at early adventurers and maps, from prehistoric hunters who drew maps on animal skins and cloths, to the latest VOYAGER explorations of space. In HIDDEN TREASURE, famous archaeological discoveries, such as ancient Troy, the tomb of King Tutankhamen, and the Anglo-Saxon vessel buried at Sutton Hoo, are featured with special attention to the priceless treasures in gold, silver, and gems unearthed at the sites. MUMMIES, MASKS, & MOURNERS discusses and illustrates ancient funeral rites and burial rituals of the world, revealing how the Vikings, the Egyptians, and Western American Indians, for example, carried out their last sacraments. SECRET CITIES introduces such hidden centers of civilization as Pompeii and Herculaneum, the Mesa Verde cliff settlements, and Jorvik, bringing the survey up to date with a review of the Empire State Building, the statistics of which are presented in the same "discovery" vein. Although lacking in depth, the four books will whet appetites for further study. Each contains a glossary and index, which together with the fine and informative visuals, make these useful additions to reference shelves. A flaw in this exciting series is the poor binding of these imports, a defect for which teachers and librarians will have to compensate for in some way in their circulation practices.

BOOK FOR TEACHER USE

Berger, Gilda. VIOLENCE AND THE MEDIA. 176 p. \$13.40. Watts, 1989.
(ISBN 0-531-10808-2)

A detailed, almost overwhelming look at violence exploited in all forms of media, from books and magazines, to movies and videos, to television programming, films, rock concerts, dial-a-porn, and wherever mass consumption tempts the imagination of the merchants of sex, blood, and gore--this book zeroes in on dozens of instances. The mass of quoted headlines, lyrics, dialogue, and other sources almost defeats the author's well-motivated intention to expose the prevalence of violence and the passivity of the public toward it. Teachers will find much to assist any thoughtful discussion/lesson on the excesses of television viewing and the abuses of electronic media in general. Extensive endnotes, source information, and index.

BOOKS (REFERENCE)

CULTURAL ATLAS FOR YOUNG PEOPLE. each 96 p. each \$17.95. Facts on File, 1990. (Available from Bemar) Grades 4-8. Grades 4-8: CG 5 and 6 (Skills)

ANCIENT EGYPT. (ISBN 0-8160-1971-1)

THE MIDDLE AGES. (ISBN 0-8160-1973-8)

Colorful, fully illustrated reference works, these two titles from a series are more accurately described as general reference resources than atlases with their many photographs, drawings, diagrams, and cutaways in addition to numerous maps and an interesting text accompanying and expanding the content of all graphics. The books provide historical, geographical, social, cultural, and religious background made frequently engrossing by fascinating little nuggets of information tucked among the usual statistics, such as the explanation that William the Conqueror's invasion fleet, shown in a photograph of the Bayeux Tapestry, had ships modeled in the Viking style (long and clinker-built), or the label beside a close-up photograph of a scene on King Tutankhamon's golden throne telling us that the "tender scene" depicts him in "a relaxed pose" while his lovely young Queen "rubs scented oil into his jeweled collar." Such vivid touches greatly humanize figures of the remote past and aid students' grasp of the universality of human experience even as they study map symbols. Each book contains a glossary and an index, a gazetteer, a map location for places named on major maps, and a bibliography. These are guaranteed browsing hits as well as valuable sources for interesting details, little-known facts, and lovely visual tools for students researching the periods.

EXPLORING THE PAST. 6 volumes each 64 p. \$83.70. Marshall Cavendish, 1989. (ISBN 0-86307-993-8) (Replacement volumes available) Grades 4-8. Grade 6: CG 20 and 21. Grade 8: CG 4

V. 1, THE ROMAN WORLD: HANNIBAL/JULIUS CAESAR/CLEOPATRA.
(ISBN 0-86307-994-6)

V. 2, THE MIDDLE AGES: WILLIAM THE CONQUEROR/RICHARD THE LIONHEART/KING JOHN. (ISBN 0-86307-995-4)

V. 3, THE END OF CHIVALRY: HENRY V/JOAN OF ARC/RICHARD III.
(ISBN 0-86307-996-2)

V. 4, THE AGE OF EXPLORATION: MARCO POLO/CHRISTOPHER COLUMBUS/HERNAN CORTES. (ISBN 0-86307-997-0)

V. 5, THE ITALIAN RENAISSANCE: LEONARDO DA VINCI/MICHELANGELO/GALILEO GALILEI. (ISBN 0-86307-998-9)

V. 6, SHAKESPEARE'S ENGLAND: HENRY VIII/ELIZABETH I/WILLIAM SHAKESPEARE.
(ISBN 0-86307-999-7)

This set of reference materials helps students explore history as it happened and as it affects the present. Each volume begins with an introduction to the period covered and then looks at three important historical personages of the time. The Age of Exploration discusses Marco Polo, Christopher Columbus, and Hernan Cortes; The End of Chivalry looks at Henry V, Joan of Arc, and Richard III; The Italian Renaissance covers Leonardo da Vinci, Michelangelo, and Galileo Galilei; The Middle Ages discusses William the Conqueror, Richard the Lionheart, and King John; The Roman World talks about Hannibal, Julius Caesar, and Cleopatra; and Shakespeare's England features Henry VIII, Elizabeth I, and

William Shakespeare. A brief summary of personal characteristics begins the biography of each person, and each section then goes on to discuss some historically significant events, different aspects of life during that time period, and other miscellaneous topics such as fashion, work, transportation, recreation, and weapons. Information is provided in straight narrative form and also in boxes inserted in the text. Some is presented in the form of personal stories by fictionalized people typical of the time. Colorful illustrations and photographs with informative captions are plentiful and add much to the appeal and substance of the text. Each book contains an extensive glossary, a chronology (typically divided into four topics such as politics and war, science and exploration, religion and society, and art and literature), suggestions for further reading, and an index. These books are crammed with information presented in an interesting way that should motivate students to learn more. They are suitable for research, supplemental reading, and just plain pleasure for history buffs.

EXPLORING YOUR WORLD: THE ADVENTURE OF GEOGRAPHY. 608 p. \$34.95. Natl. Geog., 1989. (ISBN 0-87044-727-0) Grades 5-12. Grade 5: CG 1, 2, 10, and 11. Grades 6 and 7: CG 1, 2, 11, and 12. Grade 10: CG 1

This encyclopedic volume of alphabetically arranged terms covers the geography of the earth itself as well as man and his interrelationship with his surroundings. It covers the physical characteristics of the land and all natural elements of our planet (e.g., climate, atmosphere, natural resources, and natural phenomenon) and contains entries related to man's influence on the earth (e.g., industry, pollution, population, trade, and transportation). Cross references follow each entry and lead the reader to related topics, increasing the volume's value for research. Numerous charts, graphs, tables, maps, time lines, and other special features expand the text. Brilliantly colored photographs illustrate the text and are accompanied by informative captions. An index completes the book. A wall map (34" x 21 1/2 ") with a political world map on one side and a physical map on the reverse side is included along with catalog cards. Library binding and high quality paper also contribute to making this book an excellent choice for reference collections. It should be used extensively given the present emphasis on geography.

Mohen, Jean-Pierre. THE WORLD OF MEGALITHS. 318 p. \$35. Facts on File, 1990. (ISBN 0-8160-2251-8) (Available from Bemar) Grades 10-12

This book provides comprehensive coverage of monolithic structures around the world and of efforts to determine their origins and meanings. It cites the work of archaeologists who have studied the structures to decipher their history and also relates the myths that surround the monoliths as well as their established use (e.g., as tombs or worship sites). A range of construction dates for the monoliths is given as well as a discussion of the different types and shapes of structures. Spaced randomly throughout the text are single- and double-page spreads devoted to single topics (for example, symbols of megalithic art). Numerous photographs and drawings (both color and black and white) interpret and extend the text. Also included are a chronological table indicating the development of megaliths in various parts of the world, a table of contemporaneous megalithic cultures, a bibliography of readings grouped by category, a glossary of terms (a helpful feature), and a geographical index. A selection for the already comprehensive media collection, this authoritative volume on an esoteric topic will serve the research needs of students with the interest to pursue the topic.

BOOKS (SUPPLEMENTARY TEXTS)

Books (Supplementary Texts) in a Series

BREAKTHROUGHS: STRATEGIES FOR THINKING. 6 titles each 24 p. each \$4.50 paper. each teacher ed. \$19.95 paper. blackline masters each \$6.95. Zaner-Bloser, 1990. Grades 1-8. Grade 1: CG 4-7. Grade 2: CG 18. Grade 3: CG 4, 6, 12, and 13. Grade 4: CG 9, 13, 15, 16, 19, and 20. Grade 5: CG 7, 10, 11, 15, and 16. Grade 6: CG 11-13. Grade 7: CG 11-17, and 20. Grade 8: CG 15

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BREAKTHROUGHS: STRATEGIES FOR THINKING is a series of interdisciplinary units with a critical thinking emphasis designed to supplement instruction in social studies, science, math, reading, and language arts. Different titles (or units) are available for grades one through eight, covering subjects such as maps and map-reading, ecosystems, market research, communities, recycling, conservation, endangered species, population problems, health concerns, and archaeology. A student book, a teacher guide, and a booklet of reproducible worksheets are available for each unit. The twenty-four page student booklets typically include a short "Literature Connection," a focusing activity, several lessons, and a glossary. For example, the fourth grade unit "Where Does Garbage Go?" begins with a poem by Shel Silverstein and a focusing question that requires students to predict content and set learning goals. Three lessons follow that deal with waste disposal, recycling, and new solutions. In the lessons, students read, examine a variety of visual materials in color (drawings, photographs, graphs, and charts), use vocabulary in context (including terms for thinking processes such as summarizing and elaborating), and complete brief activities and graphic organizers. Students can either write in the student booklets (which contain lines and spaces for writing, drawing, or listing) or use corresponding activity pages reproduced from the separate worksheet booklet (so that student booklets can be reused). In this unit on garbage, students complete an event chain, make inferences based on a picture, create a comparison matrix for methods of garbage disposal, answer questions to summarize and elaborate, construct a problem-solution frame, review thinking strategies used in the unit, and discuss waste and garbage in the school environment. The teacher edition includes the student text (with answer keys), summarizes unit issues and concepts, and lists thinking processes and strategies used (based on terminology established by the Association for Supervision and Curriculum Development). The guide also suggests additional resources and extension activities; organizes lessons in phases of student engagement, content presentation and clarification, and extension activities; states instructional objectives; and suggests lines of questioning and modeling. The series' senior author, Beau Fly Jones, has written extensively on cognitive instruction and the use of graphic representation in the content areas. This series is designed for classroom instruction. Titles can be purchased separately. If student books are to be reused, worksheet booklets with reproducible masters should be purchased.

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
HORN BOOK	HB
HORN BOOK GUIDE	HBG
KIRKUS REVIEWS	KR
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
VOICE OF YOUTH ADVOCATES	VOYA
WILSON LIBRARY BULLETIN	WLB

An asterisk after the code letters for the reviewing source indicates that the title was highly recommended in that particular reviewing source.

Aaseng, Nathan. THE FORTUNATE FORTUNES: BUSINESS SUCCESSES THAT BEGAN WITH A LUCKY BREAK. 76 p. \$9.95. Lerner Pubns., 1989. (ISBN 0-8225-0678-5) Grades 5-9. BCCB BKL HB KR* SLJ WLB

Aaseng, Nathan. THE PROBLEM SOLVERS: PEOPLE WHO TURNED PROBLEMS INTO PRODUCTS. 80 p. \$9.95. Lerner Pubns., 1989. (ISBN 0-8225-0675-0) Grades 5-9. BCCB BKL HB KR* SLJ WLB

Brownstone, David M. THE IRISH-AMERICAN HERITAGE. (America's Ethnic Heritage Series) 130 p. \$16.95. Facts on File, 1989. (ISBN 0-8160-1630-5) (Available from Bemar) Grades 6-12. BKL VOYA

Cairns, Conrad. MEDIEVAL CASTLES. (Cambridge Topic Books) 52 p. \$8.95. Lerner Pubns., 1989. (ISBN 0-8225-1235-1) Grades 6-12. SLJ

Cooper, Michael. KLONDIKE FEVER: THE FAMOUS GOLD RUSH OF 1898. 80 p. \$14.95. Clarion Bks., 1989. (ISBN 0-89919-803-1) Grades 5-9. BCCB BKL HB KR

Curtis, Patricia. DOGS ON THE CASE: SEARCH DOGS WHO HELP SAVE LIVES AND ENFORCE THE LAW. 133 p. \$15.95. Lodestar Bks., 1989. (ISBN 0-525-67274-5) Grades 4-9. BCCB BKL KR SLJ VOYA

Ferrell, Nancy Warren. THE U.S. COAST GUARD. 72 p. \$12.95. Lerner Pubns., 1989. (ISBN 0-8225-1431-1) Grades 4-9. BKL SLJ

Franck, Irene M. THE GERMAN-AMERICAN HERITAGE. (America's Ethnic Heritage Series) 152 p. \$16.95. Facts on File, 1989. (ISBN 0-8160-1629-1) (Available from Bemar) Grades 6-12. BKL VOYA

Franck, Irene M., and David M. Brownstone. RESTAURATEURS AND INNKEEPERS. (Work Throughout History Series) 165 p. \$17.95. Facts on File, 1989. (ISBN 0-8160-1451-5) Grades 9-12. BKL

Granfield, Linda. ALL ABOUT NIAGARA FALLS: FASCINATING FACTS, DRAMATIC DISCOVERIES. 79 p. \$11.88. Morrow, 1989. (ISBN 0-688-08456-7) BKL KR SLJ

- Hayward, Jean. SOUTH AFRICA SINCE 1948. (Witness History Series) 63 p. \$12.90. Bookwright Pr., 1989. (ISBN 0-531-18262-2) (Available from Watts) Grades 6-9. BKL HBG SLJ
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- Meltzer, Milton. AMERICAN POLITICS: HOW IT REALLY WORKS. 185 p. \$12.95. Morrow, 1989. (ISBN 0-688-07494-4) Grades 6-12. BKL HB KR* PW SLJ VOYA
- Morris, Ann. BREAD, BREAD, BREAD. unp. \$12.88. Lothrop, 1989. (ISBN 0-688-06335-7) Grades K-1. BKL KR* SLJ*
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- Ross, Stewart. THE ORIGINS OF WORLD WAR I. (Witness History Series) 63 p. \$12.90. Bookwright Pr., 1989. (ISBN 0-531-18260-6) (Available from Watts) Grades 6-9. HBG SLJ
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ELECTING THE PRESIDENT; THE SCOPE OF PRESIDENTIAL POWER; PRESIDENTIAL PARTNERS.

These sound filmstrips explore the American presidency as it has developed from George Washington's time to the present. "Electing the President" explains the origins of the two-party system, the election process, and the Electoral College. "The Scope of Presidential Power" explains our system of checks and balances, reviews three major powers of the President (as Commander in Chief, maker of foreign policy, and manager of the national economy) throughout U.S. history, explores the powers used by Abraham Lincoln and Franklin D. Roosevelt, and discusses the influence of the Monroe Doctrine in expanding presidential power. "Presidential Partners" looks at the roles of Cabinet members and other advisers to the president, explains selection procedures for Cabinet officials and White House staff, and describes the styles in which different presidents have made use of advice and counsel. The guide for each filmstrip lists key points and objectives and also provides background information, the text of the filmstrip, suggestions for discussion and activities, and a glossary. These filmstrips provide a clear, informative introduction to a complex job.

DISCOVERING GLOBES. 2 color filmstrips, 2 cassette tapes, catalog cards, 2 guides \$67. Natl. Geog., 1990. Grades 3-6. Grades 3-6: CG 5 (Skills)

ALL ABOUT GLOBES; EXPLORING WITH GLOBES

The purpose of these sound filmstrips is to explain the features of a globe and to demonstrate what globes can show about the earth. "All About Globes" describes why globes are more accurate representations of earth than flat maps and covers elements such as the earth's axis, the tropical zone, hemispheres, and latitude and longitude. "Exploring With Globes" describes the added features of a physical globe, explains what causes night and day and seasons, and explores various parts of the earth (e.g., the North and South Poles). The teacher's guide lists key points and objectives and provides scripts, background information, activities, topics for discussion, and a glossary. Good information in the context of a child's experience will keep students watching these reliable introductions to the wonders--and substance--of globes.

THE VIETNAM WAR. 4 color filmstrips, 4 cassette tapes, catalog cards, 2 copies each of 4 guides \$115. Natl. Geog., 1989. Grades 7-12. Grade 7: CG 9, 22, and 23. Grade 10: CG 2, 3, 9, and 10

INTRODUCTION TO THE REGION; CHRONICLES OF CONFLICT: 1954-1964;

CHRONICLES OF CONFLICT: 1965-1975; LEGACIES OF WAR

This series of sound filmstrips provides a comprehensive overview of the Vietnam War, including its causes and its consequences. "Introduction to the Region" features background information on Vietnam's geography and culture and traces its history up through the Geneva Accords. "Chronicle of Conflict: 1954-1964" delves more deeply into the actual conflicts in Vietnam, beginning with the renewed efforts of the French to regain control of the country after World War II and continuing with the Geneva Accords, President Eisenhower's support of Diem in South Vietnam, the corruption and problems in Diem's regime, the escalation of the war, and the Tonkin Gulf Resolution. The story continues in "Chronicle of Conflict: 1965-1975" with the role of U.S. advisers in Vietnam, the bombing campaign against Vietnam, the special problems of fighting there, military tactics, expressions of American opposition to the war, the Tet Offensive, the eventual withdrawal of U.S. troops from Vietnam, and the fall of Saigon. The "Legacies of War" include tremendous loss of life among the Vietnamese people and the American soldiers, devastating physical destruction to the country of Vietnam, the Communist takeover of Cambodia and the resulting brutalities, a huge number of orphaned children, the plight of refugees, posttraumatic stress disorder and substance abuse problems for many Vietnam veterans, veterans left totally disabled by the war, the high incidence of certain diseases among veterans (and birth defects in their children), and soldiers still labeled as "missing in action." The guide for each filmstrip contains a list of key points, a list of objectives, background information, the text of the filmstrip, suggestions for discussion and activities, and a glossary. These filmstrips are a fine, objective, thoughtful introduction to a primary historical influence in recent American history. They will both answer and raise many questions in the minds of young people.

VIDEOCASSETTES

BREAD: FROM WHEAT TO TABLE. 3rd ed. 1 videocassette 13 min. VHS \$255. Ency. Brit. Ed., 1988. Grades 1-3

A pleasing little presentation of bread making for younger children, this introduction traces the process from wheat growing to the finished product on the grocery store shelves, all of it highlighted by a special segment on making bread at home. In uncomplicated narration and depiction, the story of bread is followed from harvest to bakery, where the assembly-line production of thousands of loaves shows the essentials in step-by-step close-up. A delightful interlude features a young boy and girl who make bread carefully, each step explained, including the waits for the bread to rise. Terms like "knead," "punch down," and "sponge" receive clear explanation and illustration. (Strangely, however, no measurements for the two homemade loaves are provided.) No study guide is available, although some simple discussion questions appear on a label within the cassette container. This pleasant, easy-going look at a basic food will both entertain and educate young audiences.

CONGRESS: WHAT IT IS, HOW IT WORKS AND HOW IT AFFECTS YOU. 3 live-action videocassettes 60 min. (part 1, 30 min., part 2, 15 min., part 3, 15 min.) guide VHS \$197. Ctr. Humanities, 1990. (Available from Guidance Assocs.) Grades 8-12. Grade 8: CG 7. Grade 9: CG 10, 11, and 12. Grade 10: CG 3. Grade 11: CG 5

A comprehensive survey of the legislative branch of federal government, this factual series reviews the early structure of the House and the Senate, the gradual transformation of Congressional authority and process over the years under the influence of strong or weak leaders, some historic battles between Presidents and Congress, and the daily workings of Congress as explained and demonstrated by Rep. Nita Lowey (N.Y.) and Rep. Lawrence Smith (Fla.). The types and jobs of committees and subcommittees, the responsibilities of majority and minority whips, the duties of House Speaker and President Pro Tem of the Senate, and the process of drafting a bill into law are all clearly explained. Representatives Lowey and Smith summarize their experiences in the House, Lowey from the viewpoint of a freshman and Smith from that of a seasoned professional. Many paintings and portraits as well as excellent documentary footage assist the narration, much of which is spoken by author and historian Bernard Weisberger. Scenes and sounds of Congress in action (with Vice President Quayle, President Bush, other current officials) create a sense of immediacy between screen lessons in terminology and functions. Teachers' guide offers summaries, objectives, review questions, and bibliography.

A DAY AT SCHOOL IN MOSCOW. 1 videocassette 28 min. guide VHS \$280. New Dimen. Media, 1987. Grades 6-12. Grade 6: CG 7. Grade 8: CG 5. Grade 9: CG 15. Grade 10: CG 3. Grade 11: CG 16

The unexpectedly beautiful, healthy faces of Russian youth in several modern Moscow schools are only some of the pleasant surprises of this smoothly presented school day recorded among variously aged children, their teachers, a principal, and some parents who speak to the film crew about their offspring's education. The camera roams among the children as they attend math, history, Russian literature, and English classes, as they participate in aerobics, ballet, and relay races, as they take turns serving each other and eating, and as they laugh between classes, running noisily up and down stairs, gathering in the universal way of boisterous young people. American students will find the typical Russian classroom much more formal, ritualized, and demanding than their own and should be impressed by the difficulty of subject matter and academic expectations as well as the excellent mastery of spoken English exhibited by teachers and students alike. The close-ups of student faces, concentrating on lessons, are a visual catalogue of Russian types. Teachers speak solemnly of their moral responsibilities as well as curriculum duties--"a harmoniously developed person, a Person with a capital P" is the mathematics teacher's goal for each of her students. An excellent teacher's guide provides thorough background on Russian schooling and many departure points for post-viewing discussion, serving as a separate learning tool in itself. A fine medium for introducing American students to the humanity and commonality of their counterparts in Russia.

DON'T TOUCH THAT GUN. 1 videocassette 15 min. VHS \$24.95. Crawford Prods., 1989. Grades K-3. Grade K: CG 4 and 6. Grade 1: CG 4 and 6. Grade 2: CG 4, 8, and 9. Grade 3: CG 4, 6, and 27

A policeman lectures to a group of preschoolers about the imperative of reporting to their parents or to some other adult their discovery of any gun

just as soon as they find the weapon, always invoking the message, "Stop! Don't touch that gun," which the children chorus after him. A sequence of segments shows individual kids finding guns in various probable places--left on a car seat, propped behind a door, lying on the verge of a wooded area--and the temptation they feel to pick up the gun. Each segment ends with the same message: Don't touch that gun. Simple and repetitive, this lesson will impress young children with the drama of the discovered guns while it drives home the message of getting adult help, either by telling their parents or some other suitable adult or by dialing 911. The policeman also advises youngsters wisely on how to react if they hear gunshots inside or outside the house or if another child has a gun in their presence. A film that even a three-year-old can comprehend, this one is valuable instruction. No teacher's guide provided.

FACES OF CHINA. 1 videocassette 23 min. guide VHS \$350. Intl. Film, 1988. Grades 7-10. Grade 7: CG 6, 11-23. Grade 10: CG 1-12

This film is an introduction to China in the broadest sense, touching on government, food production, population control, ethnic identities, industries, recreation, culture, and religion, always in the context of China's long past. Traumatic events of the past year, such as the massacre in Tiananmen Square, occurred after this production, a development requiring teachers to update students on the political status of China before viewing. The footage is impressive, covering such sites--and sights--as the Great Wall, the Forbidden City, the terra-cotta army of 6,000 buried with Emperor Chin in the Third Century B.C., and especially the many faces of Chinese men, women, and children. According to the guide, the footage was obtained without supervision or "guidance" from Chinese authorities. The voice-over narration is well matched with the segments, although no interviews are recorded with the local Chinese depicted. An accompanying guide is descriptive, summarizing information from the film.

IF YOU COULD SEE THE EARTH. Rev. ed. 1 videocassette 9 min. guide VHS \$190. Ency. Brit. Ed., 1988. Grades 1-3. Grade 1: CG 14 and 15. Grade 2: CG 18 and 19. Grade 3: CG 20

A brief little film introducing young students to the basics of the earth in relation to space, this colorful lesson teaches the concepts of rotation, north and south axis, and gravity, and also explains terms like sphere, continent, horizon, oceans, and planet. A combination of animation and some live footage, the film first reviews ancient notions of the earth's size and shape, such as the Greeks' belief in two tall columns, appropriately classical, supporting the skies and the widespread idea of a flat surface inhabited by sea monsters at its edges. The actual shape and size of the planet are then seen from various distances and angles in space as the narration carefully explains the earth's rotation on its axis and around the sun. The swirling blues and whites of the spherical earth provide a constant background to animated insets. A nice feature is the review of all main points as the film closes, reinforcing the geography and physics lesson presented. A teacher's guide contains pre-viewing and post-viewing activities with discussion questions.

INTERPRETING THE LAW: THE ROLE OF THE SUPREME COURT. 3 videocassettes 60 min. guide VHS \$197. Ctr. Humanities, 1990. (Available from Guidance Assoc.) Grades 9-11. Grade 9: CG 14. Grade 11: CG 14, 17, and 18

This three-part program examines the U.S. Supreme Court's role in the judicial system, explaining its origins, depicting its evolution from a rather weak, passive third branch of government into a powerful enforcer of the Constitution under the leadership of Chief Justices John Marshall and, later, Earl Warren, and closing on the landmark *Brown vs. Board of Education* case, tracing it from its inception in Topeka to the momentous May 1954 unanimous ruling by the Warren Court. The court's influence on the Civil War, the New Deal, and the Civil Rights movement is of particular focus. Because the narration in Parts I and 2 moves quickly over complicated legal and judicial terms, explaining and defining them with the aid of some briefly shown diagrams, teachers will need to review the Supreme Court's history and structure very carefully and thoroughly before students view these sections. Excellent content and important documentary footage are major attractions of this presentation. A study guide offers summaries of each cassette, key points and questions for discussion, a list of all Supreme Court members and Chief Justices from George Washington's administration through Reagan's, a diagram of the U.S. court system, and a bibliography.

LAND OF MILK AND HONEY. 1 videocassette 19 min. VHS \$260. New Dimen. Media, 1987. Grades 4-12. Grade 4: CG 20. Grade 5: CG 15. Grade 9: CG 6. Grade 10: CG 12. Grade 11: CG 18

Four dairy families narrate this overview of contemporary dairy farming, its problems, rewards, and the seven-days-a-week vigilance essential for success. Modern technology's vast improvements in milk quantity and quality of production are only a part of the story as dairy farmers cite other, more compelling reasons for their love of this demanding occupation: family unity, interaction with animals, rural freedom and responsibility, and the pleasure of watching children grow up with skills and discipline that will always serve them well. The camera roves over pleasant cattle country, outdoor and indoor chores, family gatherings at mealtime, bookkeeping duties, toddlers learning to feed cows quite precisely, and teen-agers involved in all aspects of dairy farming, and returns to individual men and women who speak warmly of the old-fashioned virtues of teamwork and total family involvement for mutual gain. Photography is excellent. No teacher's guide is provided--only a brief summary inside the cassette case.

LIFE ALONG A MALAYSIAN RIVER. 1 videocassette 17 min. guide VHS \$195. Intl. Film, 1988. Grades 4-7. Grade 4: CG 17. Grade 5: CG 17. Grade 6: CG 2. Grade 7: CG 2, 10, 12-23

In this film a typical "day in the life of" two young Malaysians provides the context of an overview of current living and working in the tropical rain forests of Sarawak, Malaysia. Banau, a Dyak, and Lee Min Dun, a Chinese, are two young men whom we observe going about a routine day, both of them busy on the Rajang River, a major road for travel and commerce. The processing of rubber and latex at home, the manufacture of lumber, the harvest of pepper, and the busy ports along the river provide a picture of modern-day Malaysia. Life in the Dyak longhouses will interest viewers, as will the contrasting

Chinese home environment. The primitive and modern coexist in this region of many ethnic groups, a fact emphasized by the river highways bustling with ancient and new transportation and products. Rivers and rain forests dominate life, and their control will stimulate discussion about the people's remarkable adaptation. An accompanying guide provides a map and a summary of major points.

MAKING THE THINGS WE NEED. 2nd ed. 1 videocassette 9 min. guide VHS \$195. Ency. Brit. Ed., 1989. Grades 3-6. Grade 3: CG 24. Grade 5: CG 12-16. Grade 5: CG 12, 13, and 14

In a short, well-focused presentation, this film teaches and demonstrates the concepts of performing services, producing goods, and the division of labor, centering on a newspaper's production and a pencil's manufacture as models. Careful distinctions are made between performing services and producing goods, with the example of a newspaper's progress from article writing, to layout, to press operations, to truck drops, finally to the paper carrier's personal delivery. A pencil factory's division of labor, beginning with ore mined and converted to metal and ending with the familiar yellow pencils spilling out on an assembly line, reinforces previously explained and demonstrated concepts. The photography and narration are good, the presentation well paced, and the concepts clearly defined in word and picture.

MAPPING YOUR WORLD. 1 videocassette 17 min. guide VHS \$69.95. Natl. Geog., 1990. Grades 4-6. Grade 4: CG 5 (Skills). Grade 5: CG 5 (Skills) Grade 6: CG (Skills)

An introduction to the production and purposes of a variety of maps, this presentation teaches younger students terminology, mapmaking procedures, kinds of maps, and the importance of maps in such routine activities as taking a trip, predicting the weather, and planning a house--without ever using the word cartography. As viewers watch, a map artist draws lines, various symbols, a legend, scale, and other essentials in the map composition of the imaginary country of Atlantia, explaining clearly and interestingly each step. Reminding audiences of a globe's more accurate representation, the film explains a map's built-in distortion while demonstrating the wide variety of theme maps, such as political, physical, topographic, and weather maps, as well as blueprints, sky charts, and specialized air and sea navigation maps. A teacher's guide offers a synopsis, learning objectives, vocabulary, and suggested activities. This program will intrigue budding artists as well as clarify the mapping process.

MEDIEVAL WOMEN. 1 videocassette 23 min. guide \$245. Intl. Film, 1987. Grades 6-12. Grade 6: CG 20. Grade 10: CG 2, 5, and 6. Grade 11: CG 17

This video's emphasis on the stereotypes and realities of life for European women of the Middle Ages will interest teachers and students curious about the evolution of women's roles and rights through centuries of repression. Relying on details from illuminated manuscripts preserved from the Middle Ages, the film examines the saint-or-sinner status automatically accorded women by male writers and religionists of the period, showing the fallacy of such generalizations through scenes depicting both peasant women and noblewomen involved in daily tasks: poor women's hard, physical labor, such as scrubbing, cooking, shearing sheep, churning, haying, and cutting kindling, and noblewomen's supervision of households and defence of castles in the

frequent absence of their husbands. The historic, illuminated graphics are varied and revealing. Although this presentation might easily have turned into a "still photo" show, it does not, and the narration of historian Dr. Joyce Salisbury provides an excellent background for the unusual illustrations. References to the Virgin Mary cult, to the "evil temptress" syndrome epitomized by Salome, and to actual medieval women who made a difference and belied these sweeping generalizations, such as Christine de Pisan and Matilda of Tuscany, provide excellent historical content in an area generally unknown to students. A teacher's guide recapitulates the film's specifics.

1929-1941: THE GREAT DEPRESSION. 1 videocassette b&w 25 min. guide VHS \$99.95. Natl. Geog., 1990. Grades 9-12. Grade 9: CG 1, 3, and 4. Grade 10: CG 2 and 10. Grade 11: CG 14

Black-and-white archival film footage distinguishes this live-action video. The program begins with a brief view of the relative prosperity of the 1920s and the underlying causes of the Great Depression. There are some words from Herbert Hoover before the program moves on to Franklin D. Roosevelt and his ideas for social improvements (e.g., the CCC and the Social Security Act) that changed the character of the U.S. government. The role of consumerism and the collapse of the stock market and the banking system are also discussed. The teacher's guide contains a synopsis of content, a list of learning objectives, a vocabulary (explaining, for instance, Black Thursday, breadlines, buying on margin, gross national product, Hoovervilles, securities, soup kitchens, and the WPA), and several detailed suggestions for activities. This video is an excellent introduction to its subject, and the suggested learning activities extend and deepen the learning potential inherent in the program. It provides fine supplementary material for studies in American history, economics, and government.

OUR CONSTITUTION: THE DOCUMENT THAT GAVE BIRTH TO A NATION. 1 videocassette 26 min. guide VHS \$89. Rainbow Ed. Video, 1988. Grades 7-12. Grade 8: CG 7. Grade 9: CG 11 and 12. Grade 10: CG 3. Grade 11: CG 4, 5 and 6

The bicentennial celebration of the Constitution's signing in Philadelphia on September 17, 1987, provides the background for this history of the occasion which produced the document in the same city under George Washington's guidance at the Constitutional Convention. Live interviews with current Congressmen and Senators against a background of festive, patriotic decorations on the grounds of Independence Hall serve to cement for viewers our link and debt to the Constitution while its words and spirit prompt the legislators' opinions for the camera. Archival paintings and portraits and many different camera close-ups of the Constitution itself aid the story of the document's progress to completion. Stressed in the presentation are the men most responsible for the Constitution's soundness and fairness--Washington, Franklin, Madison--whose contributions are profiled, the origin of the Bill of Rights and other amendments, and the great document's continuing durability and flexibility. Between segments on the writing, revising, signing, and ratifying of the Constitution, key government figures of 200 years later, including Warren Burger, Robert Dole, and Robert Byrd, address themselves to the strengths and wisdom of the Constitution today in its undiminished role. The extreme clarity of the discussion, the breakdown of the document into Preamble and Articles, the analysis of language and intention, and the human background of its history and that of the Bill of Rights and subsequent amendments entitle this program to first-priority consideration. A teacher's guide offers a synopsis, discussion questions, and a bibliography.

SAGEBRUSH COUNTRY. 1 videocassette 28 min. VHS \$280. New Dimen. Media, 1987. Grades 7-12. Grade 8: CG 3. Grade 9: CG 1 and 2. Grade 10: CG 1 and 12. Grade 11: CG 10, 12, 17, and 18

An environmentally important documentary, this close look at the American West's high desert country and its imperiled ecosystem will educate viewers on wasteful 19th-century pioneer practices and alarm them for the fragile environment which almost disappeared. Telephoto lenses allow rare, intimate views of antelope, bighorn sheep, coyotes, deer, and other native wildlife now restored to Hart Mountain in Oregon's Great Basin where these breeds were nearly exterminated by white men. Thanks to ranchers, businessmen, and wildlife managers united in a cooperative effort, Hart Mountain is once again home to animals which inhabited it for hundreds and thousands of years. The camera records the seasons, mating rituals, herding habits, and feeding patterns of original American wildlife, much of which was transplanted from Canadian stocks. We observe the capture of bighorn in nets for further transplanting to places throughout the West, where they used to live and where habitats are still suitable, in a growing program of environmental rehabilitation. (Students will enjoy the "Ewe Haul" trucks transporting tranquilized bighorn.) No study guide is provided.

THE SPIRIT OF SWITZERLAND. 1 videocassette 29 min. VHS \$295. Intl. Film, 1989. Grades 6-12. Grade 8: CG 4. Grade 10: CG 5-12

A thorough overview of the diverse cultures and languages of Switzerland, this colorful film produced by the Swiss Tourism Center promotes the attractions of the "crossroads of Europe." The film surveys four language regions and their major cities: Bern and Zurich in German-speaking Switzerland; Geneva in the French-speaking; Ascona, Lugano, and Locarno in the Italian region; and St. Moritz in the mountain valleys where the Rhaeto-Romanic dialect survives. Contrasts are clear between cultures and between traditional, rural areas and upscale, urban sections. A brief review of the country's history and current government sheds light on Switzerland's vast blends supported by its traditional values and institutions. Screen segments of castles and cows mix comfortably with those of casinos and couturiers; ski lifts and bankers' offices are juxtaposed with cheese makers and schoolchildren. A feast for the eyes, this introduction to the multi-cultured, mountain-top nation will inspire discussion and a model for "shrinking globe," one-world-community projections.

THEY LOOK A LOT LIKE US: A CHINA ODYSSEY. 1 videocassette 29 min. guide VHS \$290. Ency. Brit. Ed., 1988. Grades 4-7. Grade 5: CG 17-20. Grade 7: CG 17-23

This appealingly titled film derives its name from a comment by an Inuit (Eskimo) child on a trip to China with a group of classmates who decided to investigate for themselves the idea that the Inuit people were descended from the Chinese, a notion that intrigued them so much that they raised their own funds for the trip from their hometown of Coppermine on the shore of the Arctic Ocean. Narrated by a boy and a girl, the film is composed of highlights of their China visit, including their visit to a school where they observed Chinese children dancing, learning calligraphy, taking pride in homework, and using computers, and their invitation to a young student's home, where they drank tea and accepted a very special gift from the hostess's mother. Scenes of Inner Mongolia's grasslands and Beijing's Tiananmen Square

(before the massacre of 1989) mix with everyday wonders like learning to use chopsticks, drink tea, and barter in the street markets. The film also is careful to include airport scenes, the flight itself, many scenes of meals, and close-ups of the children's awed and happy faces as they decided that, yes, the Chinese do "look a lot like us." A secondary achievement of the presentation is its reassuring views and interviews regarding long-distance travel without parents.

VERKOLA: A VILLAGE IN NORTHERN RUSSIA. 1 videocassette 29 min. VHS \$280. New Dimen. Media, 1987. Grades 6-12. Grade 6: CG 2-6, and 21. Grade 10: CG 5 and 7. Grade 11: CG 15

Villagers in remote Verkola, population 600, speak from their homes and workplaces about what it is to be Russian and isolated and, in many instances, educationally and spiritually deprived--but hardy, stoic survivors nevertheless. The camera pans over a snow-wrapped country hamlet, where beasts of burden still pull wagons and people, as we watch Slavic faces, worn and wise, reminiscing through a translator about the Revolution, Stalin's persecutions, and the loss of their religion. Younger villagers, more wary, answer specific questions about their work and their families cautiously and with much less eye contact. We observe woodchoppers, bread bakers, fish market clerks, and other village workers going about their daily tasks against a frigid background of unrelenting snowfall and furnace stockings. Villagers, young and old, hark back to the nearby monastery, now long abandoned, pointing to their landmark with pride in its workmanship--it has outlasted all the regimes who denounced it--and pride in the long dead monks who defended it. A poignant moment occurs when an 86-year-old peasant woman weeps suddenly as she looks back over her life and regrets bitterly that she cannot read or write. The film opens and closes on a folk dance performed by villagers costumed in bright, regional dress and singing joyously their ancient, local music. This is a thoughtful, revealing visit among people who have witnessed dramatic changes and yet, strangely and comfortingly, are themselves rather changeless and enduring. No study guides are provided.

ZENGBU AFTER MAO. 1 videocassette 27 min. guide VHS \$275. New Dimen. Media, 1987. Grades 7-12. Grade 7: CG 5, 6, 10-23. Grade 10: CG 3-12.

This award-winning documentary on changes wrought in a village of the Republic of China just north of Hong Kong ten years after the death of Mao centers on economic and social gains and losses resulting from political liberalization. Workers speak of the profound changes in their lives as they participate in government-sanctioned capitalist ventures, as religious worship and symbols no longer elicit warnings or worse, and, most of all, as a strong materialist streak asserts itself in natives who now build brick houses, buy television sets, and exhibit their wealth proudly for their neighbors to envy. Old and young, men and women, all degrees of villagers speak, some lamenting the loss of the simpler Maoist ideals and others lauding the improvements in their personal lives. All interviewed seem shrewd and practical, remarkably undeluded by Mao's line or that of his successors. Clearly, for example, women's lot in the job market is better, but the return to impressive dowries and wedding ceremonies is a setback. The film is rather slow paced, to its advantage, but younger audiences may need extra preparation and inducement to concentrate on long passages with, for example, a female toy maker whose drab home provides a background for her cottage industry and her often desultory if valuable comments. Patience is required. An excellent discussion stimulus, the film predates events of 1989 and the restoration of more repressive measures by Chinese authorities. A guide summarizes the content and provides four discussion questions.

Videocassettes in a Series

THE CHANGING FACES OF COMMUNISM. 3 videocassettes each 25 min. guides each VHS \$99.95. Natl. Geog., 1990. Grades 10-12. Grade 10: CG 9 and 10. Grade 11: CG 15 and 16

CUBA; POLAND; VIETNAM

In light of the continuing political upheavals in Russia and the Soviet bloc, the major use of these three programs on communism in flux is to provide historical perspective and general background for students of Cuba, Poland, and Vietnam. Up-to-date as of late summer 1989, this overview of all facets of life in three communist satellites is excellent. Each film briefly traces the area's history, emphasizing the facts of communist conquest in each instance. All three center on the recent economic, political, educational, and cultural health in these regions, pointing out communism's compromises and outright failures, such as the relaxation of rigid socialist imperatives against economic competition in Poland and Vietnam, the permission of the first election by vote in Poland in over 40 years, and the escalating economic failure besetting Castro's Cuba under unrelenting socialist/communist directives. On-location filming provides a strong sense of the psychology and rhythm of life, of ethnic values, and of the scope of each region. Teachers' guides offer synopses, vocabulary, objectives, and suggested activities. Because these three countries are misunderstood by or are rather anonymous to current American audiences, a great service of this series is its humanizing of the people, their problems, and their uncertain world status.

UNITED STATES REGIONS. 6 videocassettes each 20-30 min. guides VHS \$1440. each VHS \$300. Ency. Brit. Ed., 1987-1989. Grades 4-12. Grade 4: CG 1, 2, 12, 14, 15, 17, 19 and 20. Grade 5: CG 1, 2, 9, 10, 14, 15, 17-22. Grade 8: CG 1-5 and 15. Grade 9: CG 7. Grade 11: CG 10, 11, 12, 17, and 18

THE MIDWEST; THE MOUNTAIN REGION; THE NORTHEAST;
THE PACIFIC REGION; THE SOUTHEAST; THE SOUTHWEST

A six-film program reviews regions of the U.S.A., surveying geography, presenting an economic profile, identifying the population's ethnic makeup, showing current trends and developments, and always explaining the region's contribution to the U.S. and to the world. The films are an attractive combination of graphics--maps of states, regions, rivers, etc.--and much live footage of activities, landscapes, industrial and manufacturing sites, cities, and other identifying features of the sections. Often local citizens speak, explaining some process of their jobs or their viewpoints on pertinent issues. The Southeast presentation contains, for example, excellent information on North Carolina's textile, furniture, and poultry industries with on-site managers and farmers discussing their business against a backdrop of the work actually in progress. The program serves as an excellent introduction or review for many levels of both state and national social studies focus. A teacher's guide accompanies each film, summarizing the presentation and suggesting discussion questions. A timely, well-balanced, and up-to-date look at the United States, these films address the problems facing each region of our country today as well as its achievements and its hopes for the future, offering all content in an historical perspective.

WITNESS TO HISTORY III. 3 live-action videocassettes each 15 min. guides each VHS \$49. Guidance Assocs., 1990. Grades 7-12. Grade 10: CG 2. Grade 11: CG 13, 14, 16, and 17

THE COLD WAR; THE ROARING '20s; U.S. INTERVENTION IN LATIN AMERICA

These three live-action videos from the series present newsreel, documentary, and television footage with narration to provide students with overviews of particular periods or trends in United States history. "U.S. Intervention in Latin America" follows the relationship between the U.S. and Latin America from the time of the Monroe Doctrine to the Cuban Missile Crisis. Major events such as the Spanish-American War, the 1916 invasion of Mexico, the 1927 occupation of Nicaragua, the building of the Panama Canal, and the Bay of Pigs invasion are covered. "The Roaring '20s" emphasizes the many scientific advances and other changes (e.g., women's roles) in that decade while also looking at major events such as the Charles Lindbergh flight, persecution of minorities (especially by the Ku Klux Klan), the Scopes trial, and the court martial of General Billy Mitchell. The decade after World War II is explored in "The Cold War," which discusses the Truman Doctrine, the Marshall Plan, the Korean War, the conflict between President Truman and General MacArthur, the trials of Alger Hiss and of Julius and Ethel Rosenberg, anti-Communist hysteria, and Senator Joseph McCarthy. A brief guide leaflet with each video provides objectives, a summary of content, discussion questions, and activities. Appropriate introductions to the topics addressed are provided by these videos, which should also offer students other ideas for discussion and study.

YOUR TOWN. 3 videocassettes each 12-15 min. guides each VHS \$59.95. Natl. Geog., 1990. Grades 1-3. Grade 1: CG 6. Grade 2: CG 8. Grade 3: CG 5

THE FIRE STATION; THE HOSPITAL; THE POLICE STATION

Three vital community services are the focus of these low-keyed, informative films for younger audiences who vicariously experience a day in the life of a group of fire fighters, a hospital staff, and a policewoman. Routine rituals and emergency responses are demonstrated, often featuring children and pets. Calm, well-paced narration describes fire fighters rescuing a pet and putting all their equipment in use at a house fire; a hospital staff performing blood tests, a CAT scan, and an Emergency Room check on various children (none seriously ill or injured); and a policewoman arresting a car thief. All enactments are carefully accurate without being alarmist. The logical, step-by-step handcuffing and frisking of a suspect, for example, will disabuse TV fans of the melodrama and violence vital to make-believe arrests. Safety tips and reassuring explanations encourage children to view calmly and confidently their own encounters with these three essential institutions. Teachers' guides provide synopses, historical perspective, vocabulary, and suggested activities.

DIRECTORY

- Atheneum - Atheneum Publishers, Macmillan Childrens Book Group, 866 Third Avenue,
New York, New York 10022
- Bemar - Bemar Sales Associates, P.O. Box 10168, Greensboro, North Carolina 27404
- Carolrhoda Bks. - Carolrhoda Books, Inc., 241 First Avenue North, Minneapolis,
Minnesota 55401
- Childrens - Childrens Press, 5440 North Cumberland Avenue, Chicago, Illinois
60656
- Clarion Bks. - Clarion Books, 215 Park Avenue South, New York, New York 10003
- Crawford Prods. - Crawford Productions, Inc., P.O. Box 1192, New Smyrna Beach,
Florida 32170-1192
- Crestwood Hse. - Crestwood House, 866 Third Avenue, New York, New York 10022
- Crowell - Thomas Y. Crowell Company, 10 East 53rd Street, New York, New York
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- Dial Bks. Young - Dial Books for Young Readers, 2 Park Avenue, New York, New York
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- Dillon - Dillon Press, Inc., 242 Portland Avenue South, Minneapolis, Minnesota
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- Dutton - E.P. Dutton, 2 Park Avenue, New York, New York 10016
- Ency. Brit. Ed. - Encyclopaedia Britannica Educational Corporation, 310 South
Michigan Avenue, Chicago, Illinois 60611
- Enslow Pubs. - Enslow Publishers, P.O. Box 777, Bloy Street and Ramsey Avenue,
Hillside, New Jersey 07205
- Facts on File - Facts on File, Inc., 460 Park Avenue South, New York, New York
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- Guidance Assocs. - Guidance Associates, Communications Park, Box 3000, 90 South
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- H.Holt & Co. - Henry Holt and Company, Inc., 115 West 18th Street, New York, New
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- Harcourt - Harcourt Brace Jovanovich, Inc., 1250 Sixth Avenue, San Diego,
California 92101-4311
- Holiday - Holiday House, Inc., 40 East 49th Street, New York, New York 10017

- Intl. Film - International Film Bureau, Inc., 332 South Michigan Avenue, Chicago, Illinois 60604-4382
- Knopf - Alfred A. Knopf, Inc., 201 East 50th Street, New York, New York 10022
- Lerner Pubns. - Lerner Publications Company, 241 First Avenue North, Minneapolis, Minnesota 55401
- Lippincott - J.B. Lippincott Company, 10 East 53rd Street, New York, New York 10022
- Little - Little, Brown and Company, 34 Beacon Street, Boston, Massachusetts 02108
- Lodestar Bks. - Lodestar Books, 2 Park Avenue, New York, New York 10016
- Lothrop - Lothrop, Lee and Shepard Books, 105 Madison Avenue, New York, New York 10016
- Marshall Cavendish - Marshall Cavendish Corporation, 147 West Merrick Road, Freeport, New York 11520
- Messner - Julian Messner, 190 Sylvan Avenue, Englewood Cliffs, New Jersey 07632
- Morrow - William Morrow & Company, Inc., 105 Madison Avenue, New York, New York 10016
- Natl. Geog. - National Geographic Educational Services, 17th and M Streets NW, Washington, D.C. 20036
- Natl. Photo. Collections - National Photographic Collections, P.O. Box 31355, Palm Beach Gardens, Florida 33410
- New Dimen. Media - New Dimension Media, Inc., 85895 Lorane Highway, Eugene, Oregon 97405
- Orchard Bks. - Orchard Books, 387 Park Avenue South, New York, New York 10016
- Pantheon - Pantheon Books, 201 East 50th Street, New York, New York 10022
- Proctor Jones - Proctor Jones Publishing Company, 3490 Sacramento Street, San Francisco, California 94118
- Putnam - The Putnam Publishing Group, 200 Madison Avenue, New York, New York 10016
- Rainbow Ed. Video - Rainbow Educational Video, Inc., 170 Keyland Court, Bohemia, New York 11716
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- Schocken - Schocken Books, 201 East Fiftieth Street, New York, New York 10022

Scholastic Inc. - Scholastic Inc., 5925 Peachtree Industrial Boulevard, Atlanta, Georgia 30341

Scribner - Charles Scribner's Sons, 866 Third Avenue, New York, New York 10022

Silver Burdett Pr. - Silver Burdett Press, Inc., 190 Sylvan Avenue, Englewood Cliffs, New Jersey 07632

Walker & Co. - Walker and Company, 720 Fifth Avenue, New York, New York 10019

Watts - Franklin Watts, Inc., 387 Park Avenue South, New York, New York 10016

Zaner-Bloser - Zaner-Bloser Educational Publishers, 1459 King Avenue, P.O. Box 16764, Columbus, Ohio 43216-6764